

Music

Music printed or copied in manuscript in the United States or the colonies before ca. 1860
Through ca. 1820

1.A1

General

1.A11

Collections of sheet music bound into volumes by their original owners

ca. 1820-ca.1860

Sheet music for copyright deposit, 1820-1860

Contained in about 300 volumes arranged by district court and year

1.A12I

Instrumental

1.A12V

Vocal

1.A12Z

Instrumental and vocal

1.A13

Other

1.A15

Collections of sheet music bound into volumes by their original owners

Class here collections that cannot be assigned to M1.A11 or M1.A12I-Z

(1.A18)

Manuscripts not assigned to other classes

Class manuscripts and manuscript facsimiles intended as performance editions with printed music

For music printed or copied in manuscript in the United States or the colonies before 1860 see

M1.A1+

For music printed or copied in manuscript before 1700 see M1490

For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147

For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

For manuscripts of Protestant church liturgical music see M2161+

For manuscripts of individual compositions and sketches, and collections of manuscripts by one or more composers see ML96

Collections

Including collections with commentary or other literary matter

1.A5-Z

Miscellaneous

Class here collections by two or more composers too varied to assign to a more specific class

Musical sources

For obsolete numbers formerly used for musical sources, see Table MZ1

Class here scholarly collections of historical sources

Including facsimile editions, transcriptions into modern notation, etc.

Class collections for a single instrument with the instrument, e.g. Organ music, M6

2

General

2.1

Copyists' manuscripts

Class manuscripts intended as performance editions with published works

For copyists' manuscripts written in the United States before 1820 see M1.A1

For copyists' manuscripts written outside of the United States before 1700 see M1490

For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147

For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

2.3.A-Z

By region or country, A-Z

Collected works of individual composers

3

Complete editions

3.1

Selections

Class here collections too varied to assign to a more specific class

3.3

First editions

Class here first editions by composers listed below. Class first editions by other composers by medium of performance or other appropriate class

J.S. Bach, W.F. Bach, Beethoven, Berlioz, Brahms, Chopin, Debussy, Dvořák, Fauré, Stephen Foster, Handel, J. Haydn, Kuhnau, Lanner, Liszt, C.F. Loewe, MacDowell, Mendelssohn, W.A. Mozart, Nevin, Puccini, Purcell, Schubert, Schumann, Scriabin, O.G.T. Sonneck, E. Strauss, Johann Strauss (1804-1849), Johann Strauss (1825-1899), Josef Strauss, Wagner, Weber

Instrumental music

Class manuscripts and manuscript facsimiles intended as performance editions with printed music

- Instrumental music -- Continued
- (4) Selections too miscellaneous for special classes
 For general collections of instrumental and vocal music by two or more composers see M1.A5+
 For collections of scholarly historical sources by two or more composers see M2
 For general collections of instrumental music by two or more composers see M5
 For general collections of secular and sacred vocal music by two or more composers see M1495
- 5 Collections
 Class here collections of works by two or more composers for various combinations of instruments
 Including collections containing chamber music and larger instrumental works
 For collections for two or more different combinations of solo instruments see M177+
 One solo instrument
 Keyboard instruments
 Organ
 For electronic organ, except works for specific seasons and occasions see M14.8+
 For reed organ see M15+
- 6 Miscellaneous collections
 Class here collections containing original works and arrangements
- 7 Original compositions
 General collections
 Class here collections that cannot be assigned to a more specific class
- 8-11.2 By form or type
 Class here collections and separate works
- 8 Sonatas
- 8.5 Symphonies
- 9 Suites. Variation forms
 Including passacaglias, chaconnes, etc.
- 10 Fugues
 Including those with preludes
- 11 Pieces
 Class here only separate works not assigned to classes for specific forms or occasions
- 11.2 Pedal pieces
- Arrangements
- 12 Collections
- 13 Separate works
- Service music
 Class here service music for all religions
 For recital works with religious aspects, see M6-M13
 For collections containing both secular and service music, see M6 , M7 , M12
- 14 Organ accompaniments
 Class here accompaniments to psalms, hymns, chants, etc.
- 14.3 Pieces
 Class here works composed for general liturgical use, e.g., chorale and hymn preludes, organ masses, elevations, offertories, postludes, etc.
 For works intended for specific seasons and occasions see M14.4.A+
- Specific seasons and occasions
 Including electronic organ
- 14.4.A-Z Collections. By season, occasion, etc., A-Z
 For two seasons or occasions, cutter for the first
- 14.4.A1 Three or more seasons, etc.
- 14.4.A4 Advent
- 14.4.C5 Christmas
- 14.4.E2 Easter
- 14.4.E6 Epiphany
- 14.4.F8 Funeral music
- 14.4.H2 Harvest. Thanksgiving

- Instrumental music
 - One solo instrument
 - Keyboard instruments
 - Organ
 - Specific seasons and occasions
 - Collections. By season, etc., A-Z -- Continued
 - 14.4.H5 Holy communion
 - 14.4.H6 Holy Week
 - 14.4.L5 Lent. Passiontide
 - 14.4.P4 Palm Sunday
 - Passiontide see M14.4.L5
 - Pentecost Festival see M14.4.W4
 - Thanksgiving see M14.4.H2
 - 14.4.W3 Wedding music
 - 14.4.W4 Whitsuntide. Pentecost Festival
 - 14.5.A-Z Separate works. By season, occasion, etc., A-Z
 - For two seasons or occasions, cutter for the first
 - 14.5.A1 Three or more seasons, etc.
 - 14.5.A4 Advent
 - 14.5.C5 Christmas
 - 14.5.E2 Easter
 - 14.5.F8 Funeral music
 - 14.5.H2 Harvest. Thanksgiving
 - 14.5.H5 Holy communion
 - 14.5.H6 Holy Week
 - 14.5.L5 Lent. Passiontide
 - 14.5.P4 Palm Sunday
 - Passiontide see M14.5.L5
 - Pentecost Festival see M14.5.W4
 - Thanksgiving see M14.5.H2
 - 14.5.W3 Wedding music
 - 14.5.W4 Whitsuntide. Pentecost Festival
 - For organ music for radio see M1527.5+
 - For organ music for silent films and music not intended for specific motion pictures see M176
 - (14.6) For organ music for specific motion picture sound tracks see M1527+
 - For organ music for television see M1527.7+
 - Electronic organ
 - For specific religious seasons and occasions see M14.4+
- 14.8 Collections
- 14.85 Separate works
- 15-19 Reed organ (Table M2)
- Piano, harpsichord, clavichord, etc.
 - For piano, three or more hands see M198+
- 20 Miscellaneous collections
 - Class here collections containing original works and arrangements
 - Civil War (United States)
 - Class here collections and separate works published in the United States during the Civil War era and related to it by title or otherwise
 - Cf. M1637+ Vocal music and instrumental arrangements of vocal music
 - 20.C58 General
 - 20.C59 Union
 - 20.C61 Confederate

Instrumental music

One solo instrument

Keyboard instruments

Piano, harpsichord, clavichord, etc. -- Continued

20.E7

World War I

Class here collections and separate works

Cf. M1646 Vocal music and instrumental arrangements of vocal music

Original compositions

General collections

Class here collections that can not be assigned to a more specific class

21

Two or more composers

22

One composer

Cf. M23+ collections in a specific form

By form or type

Class here collections and separate works

23

Sonatas

24

Suites

25

Pieces

Class here only separate works that cannot be assigned to a more specific class

25.2

Double keyboard, Janko keyboard, etc.

25.3

Two pianos, one performer

Piano, 1 hand

26

Left hand

26.2

Right hand

27

Variation forms

Including passacaglias, chaconnes, etc.

28

Marches

Dances

30

General

31

Two-rhythm (polka, etc.)

32

Three-rhythm (waltz, etc.)

Arrangements

Including transcriptions

For arrangements of works for piano, 1 hand see M26+

32.8

General collections

Class here collections that cannot be assigned to a more specific class

By form or type

Class here collections and separate works

Operas, oratorios, cantatas, etc.

Class here piano scores

For piano music for silent films and music not intended for specific motion picture
sound tracks see M176

For piano vocal scores of operas see M1503+

For piano scores and piano vocal scores of ballets see M1523

For piano music for specific motion picture sound tracks see M1527+

For piano music for radio see M1527.5

For piano music for television see M1527.7+

33

Complete works

33.5

Excerpts

34

Transcriptions, paraphrases, generally for concert purposes, of operas, oratorios,
cantatas, etc.

Class here complete works and excerpts

For detached overtures see M35.5

For potpourris, medleys, fantasies on operas, etc. see M39

Instrumental music

One solo instrument

Stringed instruments

Other. By instrument, A-Z -- Continued

59.L9	Lyra viol
59.N3	Nan hu
59.P3	Pan hu. Ban hu
59.S6	Sộ dươg
59.S67	Sộ sãm sãi
59.V53	Viol
	Class here works for unspecified viol
59.V54	Viola da gamba
59.V56	Viola d'amore
59.5	Unspecified stringed instrument
	Wind instruments
60-64	Flute (Table M2)
	Including alto flute, bass flute, contrabass flute
	For piccolo see M110.P5
65-69	Oboe (Table M2)
70-74	Clarinet (Table M2)
	Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet
75-79	Bassoon. Contrabassoon (Table M2)
80-84	Horn (Table M2)
85-89	Trumpet. Cornet (Table M2)
90-94	Trombone (Table M2)
	Including alto trombone, bass trombone
95-99	Tuba (Table M2)
100-104	Saxhorn (Table M2)
105-109	Saxophone (Table M2)
110.A-Z	Other. By instrument, A-Z
	Prior to 1956 not subdivided by individual wind instrument
	For unspecified wind instrument see M111
110.A47	Alphorn
(110.A88)	Auto horn
	Bagpipe see M145
110.B33	Baritone. Euphonium
110.B35	Basset horn
110.B57	Birbynè
110.B84	Bugle
110.C5	Coach horn
	Cornet see M85+
110.C78	Crumhorn
110.C83	Csakan
	Di zi see M110.T6
110.E5	English horn
	Euphonium see M110.B33
110.F43	Fife
110.F5	Flageolet
110.F52	Flaviol
110.F53	Flügelhorn
110.G83	Guan
110.H4	Heckelphone
110.H53	Hichiriki
(110.H7)	Hsiao
	see M110.X53
110.I94	Iwabue

Instrumental music

One solo instrument

Wind instruments

Other. By instrument, A-Z -- Continued

- 110.K4 Kaval
 (110.K8) Kuan
 see M110.G83
- 110.L9 Lur
 110.M44 Melodica
 (110.M7) Mouth organ
 see M175.H3
- 110.M87 Musette (Oboe)
 110.N38 Native American flute
 110.N65 Nōkan
 110.O3 Ocarina
 110.P36 Panpipes
 110.P46 Penny whistle
 110.P5 Piccolo
 (110.P54) P'illyul
 see M110.P58
- 110.P56 Pipe
 Class here the English instrument and similar duct flutes not classified separately
- 110.P58 P'iri. P'illyul
 110.Q46 Quena
 110.R4 Recorder
 110.R98 Ryūteki
 110.S39 Serpent
 110.S45 Shakuhachi
 110.S47 Shehnai
 110.S5 Shofar
 110.S6 Suo na
 110.S62 Supeljka
 110.T3 Taegŭm
 110.T36 Tanso
 110.T6 Titsŭ tzu. Di zi
 110.X53 Xiao
 110.X86 Xun
- 111 Unspecified wind instrument
- Plucked instruments
- 115-119 Harp (Table M2)
 120-124 Banjo (Table M2)
 125-129 Guitar (Table M2)
 130-134 Mandolin (Table M2)
 135-139 Zither (Table M2)
- Lute
- 140 Collections
 141 Separate works
 142.A-Z Other. By instrument, A-Z
 Prior to 1978 not subdivided by individual plucked instrument
- 142.A7 Appalachian dulcimer
 142.A8 Archlute
 142.A87 Autoharp
 142.B2 Balalaika
 142.B3 Bandurria
 142.B33 Bass guitar
 142.B5 Biwa

Instrumental music

One solo instrument

Plucked instruments

Other. By instrument, A-Z -- Continued

- 142.C38 Cavaquinho
 142.C44 Celtic harp
 142.C47 Chang (Dulcimer)
 142.C49 Cheng. Zheng
 142.C5 Ch'in. Qin
 142.C58 Cittern
 142.D55 Dobro
 142.D6 Dömbra (Two-stringed lute)
 (142.D8) Dulcimer
 see M175.D84
 Dulcimer, Appalachian see M142.A7
 142.E4 Electric guitar
 For bass guitar see M142.B33
 142.E5 English guitar
 142.G8 Gusli
 142.H2 Harp-lute
 142.H3 Hawaiian guitar
 142.H9 Hyōn' gūm
 142.I3 Ichigenkin
 142.K36 Kanklès
 142.K37 Kantele
 142.K39 Kayagūm
 142.K55 Kobza
 142.K58 Kōmun'go
 142.K59 Kopuz
 142.K595 Kora
 142.K6 Koto
 142.K83 Kudyapi
 (142.L9) Lyra viol
 see M59.L9
 142.M25 Mandola
 142.M3 Mbira
 142.O9 Oud
 142.P6 Pi pa
 142.P83 Psaltery
 Qin see M142.C5
 142.S45 Shamisen
 142.S5 Sitar
 (142.S7) Santūr
 see M175.S26
 142.T25 Tambura (Fretted lute)
 142.T3 Tar (Lute)
 142.T5 Theorbo
 142.T75 Triple harp
 142.U5 Ukulele
 142.V53 Vihuela
 142.V55 Vina
 (142.Y35) Yang ch'in
 see M175.Y3
 142.Y83 Yue qin
 Zheng see M142.C49

Instrumental music

One solo instrument -- Continued

Percussion instruments. Other instruments

For electronic organ see M14.8+

For ondes Martenot see M175.O5

For theremin see M175.T5

For other electronic instruments see M1473

- 145 Bagpipe
- 146 Percussion. Drum
Including drum set, snare drum, tympani, etc., and works for one performer playing two or more different percussion instruments
- 147 Bells, glockenspiel, etc.
- (149) Children's instruments. Button-key accordion
For toy orchestra, see M1420
For button-key accordion, see M154
- (153) Whistling pieces
see M175.3
- 154 Concertina. Button-key accordion
- 165 Glass harmonica
- 172 Carillons. Chimes
- 174.A-Z Mechanical instruments. By instrument, A-Z
Prior to 1978 not subdivided by individual mechanical instrument
- (174.A3) Aeolian
- 174.B37 Barrel organ
- (174.M4) Metrostile
see M20+
- 174.M85 Music box
- (174.P4) Pianola
see M20+
- (174.P5) Pianola educational series
see MT257
- (174.R4) Rythmic pianola
see M20+
- 175.A-Z Other. By instrument, A-Z
Prior to 1956 not subdivided by individual instrument
For varying or unspecified solo instrument see M175.5
- 175.A4 Accordion
- 175.A5 Apollo harp
- (175.A8) Autoharp
see M142.A87
- 175.B17 Bambuso sonoro
- 175.B2 Bandoneon. Bayan
- (175.B3) Barrel organ
see M174.B37
Bayan see M175.B2
Button-key accordion see M154
- 175.C3 Calliope
- 175.C35 Castanets
- 175.C44 Celesta
- 175.C5 Cymbalom
- 175.C54 Clavioline
- (175.C6) Musique concrète
see M1473
Concertina see M154
- 175.C76 Crotales
- 175.C95 Cymbal

Instrumental music

One solo instrument

Percussion instruments. Other instruments

Other. By instrument, A-Z -- Continued

- 175.D84 Dulcimer
 175.H3 Harmonica
 175.H45 Heliphon
 (175.H8) Hu qin
 see M59.E7
 175.H9 Hurdy-gurdy
 175.J4 Jew's harp
 175.K45 Khim
 (175.L87) Lur
 see M110.L9
 175.M3 Mandolin harp
 Marimba see M175.X6
 175.M38 Melodeon
 (175.M4) Metrostile
 see M20+
 175.M9 Musical saw
 175.O5 Ondes Martenot
 175.O6 Orphéal
 175.S26 Santūr
 175.S5 Sheng
 175.S55 Shō
 175.S74 Steel drum
 175.T33 Tam-tam
 (175.T35) Tape
 see M1473
 175.T5 Theremin
 175.T56 Tingklik
 175.T69 Toy piano
 Vibraharp see M175.X6
 Vibraphone see M175.X6
 175.X6 Xylophone. Marimba. Vibraharp. Vibraphone
 175.Y3 Yang qin
 175.Y36 Yanggǔm
 175.3 Whistling pieces
 Class here works for one or more whistlers with or without accompaniment
 175.5 Varying solo instrument. Unspecified solo instrument
 Class here collections of works for three or more different solo instruments or for unspecified
 solo instrument, and separate works for unspecified solo instrument
 For music for unspecified stringed instrument see M59.5
 For music for unspecified wind instrument see M111
 176 Motion picture music
 Class here instrumental music for silent films and music not meant for specific motion picture
 sound tracks
 For vocal excerpts from music for specific motion pictures see M1505+
 For music for specific motion pictures, including musicals either originally composed or adapted
 from stage versions see M1527+
 176.5 Radio and television music
 Class here instrumental music not intended for specific programs
 For music composed for specific radio programs see M1527.5+
 For music composed for specific television programs see M1527.7+

Instrumental music -- Continued

Two or more solo instruments

Class here scores and parts for chamber music and other ensembles principally for one player to a part

Classify individual works in which the number of players varies from movement to movement according to the total number of players

Cf. M990 Chamber music for instruments of the 18th century and earlier that are generally not used in the modern symphony orchestra

Collections for various numbers of solo instruments

For two or more organs see M180+

177 Miscellaneous collections

178 Original compositions

179 Arrangements

Duets

Organ

Class here works for one or more organs, two or more players

Including electronic organ

180 Collections

181 Separate works

182-186 Organ and one other instrument (Table M2)

190 Reed organ

Including works for reed organ, four hands

191-195 Reed organ and one other instrument (Table M2)

198 Piano, three hands

Piano, four hands

200 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

201 General collections

Class here collections that cannot be assigned to a more specific class

By form or type

Class here collections and separate works

202 Sonatas

203 Suites. Variation forms

Including passacaglias, chaconnes, etc.

204 Pieces

Class here only separate works that cannot be assigned to a more specific class

(205) Piano, three hands

see M198

Arrangements

207 Collections

Separate works

Operas, ballets, oratorios, cantatas, etc.

208 Complete works

208.5 Excerpts

For overtures see M209

209 Orchestral music. Band music

Including detached overtures

210 Concertos, etc.

211 Chamber music. Songs. Part-songs

212 Potpourris, medleys, etc. Transcriptions

Including transcriptions of excerpts from one or more works

For transcriptions of detached overtures see M209

213 Piano, five or more hands

Two pianos, two performers

For two pianos, one performer see M25.3

Instrumental music

Two or more solo instruments

Duets

Two pianos, two performers -- Continued

214 Original compositions

215 Arrangements

216 Two or more pianos, three or more performers

Piano, harpsichord, etc., and one other instrument

Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument

For original works for organ and one other instrument see M182+

For piano and reed organ see M191+

Stringed instrument

Violin

217 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

218 General collections

Special collections. Separate works

219 Sonatas

220 Suites. Variation forms

Including passacaglias, chaconnes, etc.

221 Pieces

Class here separate works only

Arrangements

222 Collections

223 Separate works

224-228 Viola (Table M2)

Violoncello

229 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

230 General collections

Special collections. Separate works

231 Sonatas

232 Suites. Variation forms

Including passacaglias, chaconnes, etc.

233 Pieces

Class here separate works only

Arrangements

235 Collections

236 Separate works

Double bass

237 Collections

238 Separate works

239.A-Z Other. By other instrument, A-Z

239.C36 Campanula

239.P37 Pardessus de viole

(239.Q6) Quinton

see M239.P37

239.T74 Treble viol

239.V54 Viola da gamba

239.V56 Viola d'amore

239.V58 Viola pomposa

239.V62 Violone

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument -- Continued

Wind instrument

Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument

240-244

Flute (Table M2)

Including alto flute, bass flute, contrabass flute

For piccolo, see M270.P45 , M271.P45

Oboe

For English horn, see M270.E5 , M271.E5

245

Collections

Separate works

246

Original compositions

(246.2)

English horn

247

Arrangements

248-252

Clarinet (Table M2)

Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet

Bassoon. Contrabassoon

Class here original works and arrangements

253

Collections

254

Separate works

255-259

Horn (Table M2)

Trumpet. Cornet

260

Collections

261

Separate works

Trombone

Including alto trombone, bass trombone

262

Collections

263

Separate works

Tuba

264

Collections

265

Separate works

Saxhorn

266

Collections

267

Separate works

Saxophone

268

Collections

269

Separate works

Other. By other instrument, A-Z

270.A-Z

Collections

Prior to 1978 not subdivided by individual wind instrument

(270.A2)

General

270.A4

Alto horn

270.B3

Bagpipe

270.B37

Baritone. Euphonium

270.B4

Basset horn

270.B8

Bugle

Cornet see M260+

270.C6

Cornett

270.C8

Csakan

270.E5

English horn

(270.E9)

Euphonium

see M270.B37

270.F7

Flügelhorn

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Wind instrument

Other. By other instrument, A-Z

Collections -- Continued

270.G7	Gralla
270.M4	Mellophone
(270.M7)	Mouth organ
	see M284.H3
270.O24	Oboe da caccia
270.O26	Oboe d'amore
270.O3	Ocarina
270.P3	Panpipes
270.P45	Piccolo
270.P5	Pipe
270.R4	Recorder
270.S45	Shakuhachi
270.S47	Shinobue
270.S5	Shofar
(270.S95)	Syrinx
	see M270.P3
270.T3	Tárogató
270.T45	Tenor horn
270.T46	Tenoroon
271.A-Z	Separate works
	Prior to 1978 not subdivided by individual wind instrument
271.A4	Alto horn
271.B3	Bagpipe
271.B37	Baritone. Euphonium
271.B4	Basset horn
271.B8	Bugle
271.C6	Cornett
271.C8	Csakan
271.E5	English horn
	Euphonium see M271.B37
271.F7	Flügelhorn
271.G7	Gralla
271.M4	Mellophone
(271.M7)	Mouth organ
	see M285.H3
271.O24	Oboe da caccia
271.O26	Oboe d'amore
271.O3	Ocarina
271.P3	Panpipes
271.P45	Piccolo
271.P5	Pipe
271.R4	Recorder
271.S45	Shakuhachi
271.S47	Shinobue
271.S5	Shofar
(271.S95)	Syrinx
	see M271.P3
271.T3	Tárogató
271.T45	Tenor horn

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Wind instrument

Other. By other instrument, A-Z

Separate works -- Continued

271.T46

Tenoroon

Plucked instrument

Including continuo played by two performers (e.g. theorbo and bassoon) in addition to the featured instrument

Harp

272

Collections

273

Separate works

Banjo

274

Collections

275

Separate works

Guitar

276

Collections

277

Separate works

Mandolin

278

Collections

279

Separate works

Zither

280

Collections

281

Separate works

Other. By other instrument, A-Z

282.A-Z

Collections

Prior to 1978 not subdivided by individual plucked instrument

282.B3

Balalaika

(282.C5)

Cimbalom

see M284.C5

(282.D4)

Dulcimer

see M284.D85

282.D64

Domra

282.H4

Harp-lute guitar

282.L88

Lute

282.R33

Rabāb

282.S58

Shudraga

282.T3

Tar (Lute)

283.A-Z

Separate works

Prior to 1978 not subdivided by individual plucked instrument

283.B3

Balalaika

(283.C5)

Cimbalom

see M285.C5

(283.D4)

Dulcimer

see M285.D85

283.D64

Domra

Dulcimer see M285.D85

283.H4

Harp-lute guitar

283.L88

Lute

283.R33

Rabāb

283.T3

Tar (Lute)

Other. By other instrument, A-Z

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Other. By other instrument, A-Z -- Continued

284.A-Z

Collections

Prior to 1956 not subdivided by individual "other" instrument

For unspecified melody instrument see M285.5

284.A3

Accordion

(284.B3)

Balalaika

see M282.B3

284.B33

Bandoneon

284.B4

Bells

284.C4

Celesta

284.C42

Chang (Dulcimer)

(284.C43)

Chord organ

see M284.E4

284.C45

Cimbalom

284.C5

Clavioline

284.C6

Computer. Synthesizer

284.C94

Cymbals

284.D8

Drum

Including snare drum

284.D83

Drum set

284.D85

Dulcimer

284.E4

Electronic instrument

Class here works for pre-recorded sound and works not assigned to other classes for specific electronic instruments or devices

284.G6

Glass harmonica

284.G65

Glockenspiel

284.H3

Harmonica. Mouth organ

284.H35

Hawaiian guitar

(284.K4)

Kettledrums

see M284.T5

Marimba see M284.X9

(284.M6)

Mouth organ

see M284.H3

284.O5

Ondes Martenot

284.P4

Percussion

Class here works for one performer playing two or more different percussion instruments

Piano accordion see M284.A3

Snare drum see M284.D8

Synthesizer see M284.C6

Tape see M284.E4

284.T5

Timpani

284.T69

Toy piano

(284.V5)

Vibraphone

see M284.X9

284.X9

Xylophone. Marimba. Vibraphone

285.A-Z

Separate works

Prior to 1956 not subdivided by individual "other" instrument

For unspecified melody instrument see M285.6

285.A3

Accordion

(285.B3)

Balalaika

see M282.B3

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Other. By other instrument, A-Z

Separate works -- Continued

- 285.B33 Bandoneon
 285.B4 Bells
 285.C4 Celesta
 285.C42 Chang (Dulcimer)
 (285.C43) Chord organ
 see M285.E4
 285.C45 Cimbalom
 285.C5 Clavioline
 285.C6 Computer. Synthesizer
 285.C94 Cymbals
 285.D8 Drum
 Including snare drum
 285.D83 Drum set
 285.D85 Dulcimer
 285.E4 Electronic instrument
 Class here works for pre-recorded sound and works not assigned to other classes for
 specific electronic instruments or devices
 285.G6 Glass harmonica
 285.G65 Glockenspiel
 285.H3 Harmonica. Mouth organ
 285.H35 Hawaiian guitar
 (285.K4) Kettledrums
 see M285.T5
 Marimba see M285.X9
 (285.M6) Mouth organ
 see M285.H3
 285.O5 Ondes Martenot
 285.P4 Percussion
 Class here works for one performer playing two or more different percussion
 instruments
 Piano accordion see M285.A3
 Snare drum see M285.D8
 Synthesizer see M285.C6
 Tape see M285.E4
 285.T5 Timpani
 285.T69 Toy piano
 (285.V5) Vibraphone
 see M285.X9
 285.X9 Xylophone. Marimba. Vibraphone
 Unspecified melody instrument
 285.5 Collections
 285.6 Separate works
 Two stringed instruments
 286 Collections
 287 Separate works
 Two wind instruments
 288 Collections
 289 Separate works
 One stringed and one wind instrument
 290 Collections

Instrumental music

Two or more solo instruments

Duets

One stringed and one wind instrument -- Continued

291 Separate works

Two plucked instruments

292 Collections

293 Separate works

One stringed and one plucked instrument

294 Collections

295 Separate works

One wind and one plucked instrument

296 Collections

297 Separate works

298 Other combinations of specified instruments

Class here works for two performers that cannot be assigned to other classes

For accordion duets see M1362

298.5 Unspecified instruments. Combinations of specified and unspecified instruments

Trios

300-304 Organ and two other instruments (Table M2)

For organ(s) three players see M180+

305-309 Reed organ and two other instruments (Table M2)

Piano, harpsichord, etc., and two other instruments

Including continuo played by two performers (e.g. harpsichord and violoncello, theorbo and
bassoon) in addition to the featured instruments

For two or more pianos, three or more performers see M216

Stringed instruments

310 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

311 General collections

Special collections. Separate works

312 Piano, violin or viola, and violoncello

312.4 Other combinations

Class here separate works only

Arrangements

313 Collections

314 Separate works

315-319 Wind instruments (Table M2)

320-324 Stringed and wind instruments (Table M2)

325-329 Plucked instruments (Table M2)

330-334 Stringed and plucked instruments (Table M2)

335-339 Wind and plucked instruments (Table M2)

340-344 Other combinations (Table M2)

349-353 Stringed instruments (Table M2)

Wind instruments

355 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

356 Collections

Separate works

357 General

357.2 Woodwinds only

357.4 Brasses only

Arrangements

358 Collections

Instrumental music

Two or more solo instruments

Trios

Wind instruments

Arrangements -- Continued

359 Separate works

360-364 Stringed and wind instruments (Table M2)

365-369 Plucked instruments (Table M2)

370-374 Stringed and plucked instruments (Table M2)

375-379 Wind and plucked instruments (Table M2)

380-384 Stringed, wind, and plucked instruments (Table M2)

385 Other combinations of specified instruments

Class here works for three performers that cannot be assigned to other classes

386 Unspecified instruments. Combinations of specified and unspecified instruments

Quartets

400-404 Organ and three other instruments (Table M2)

405-409 Reed organ and three other instruments (Table M2)

Piano, harpsichord, etc., and three other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

Stringed instruments

410 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

411 General collections

Special collections. Separate works

412 Violin, viola, and violoncello

412.2 Three violins

412.4 Other combinations

Class here separate works only

Arrangements

413 Collections

414 Separate works

415-419 Wind instruments (Table M2)

420-424 Stringed and wind instruments (Table M2)

425-429 Plucked instruments (Table M2)

430-434 Stringed and plucked instruments (Table M2)

435-439 Wind and plucked instruments (Table M2)

440-444 Stringed, wind, and plucked instruments (Table M2)

445-449 Other combinations (Table M2)

Stringed instruments

450 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

451 General collections

Special collections. Separate works

452 Two violins, viola, violoncello

452.2 Four violins

452.4 Other combinations

Class here separate works only

Arrangements

453 Collections

454 Separate works

Wind instruments

455 Miscellaneous collections

Class here collections containing both original works and arrangements

Instrumental music

Two or more solo instruments

Quartets

Wind instruments -- Continued

Original compositions

456

Collections

Separate works

457

General

457.2

Woodwinds only

457.4

Brasses only

Arrangements

458

Collections

459

Separate works

460-464

Stringed and wind instruments (Table M2)

465-469

Plucked instruments (Table M2)

470-474

Stringed and plucked instruments (Table M2)

475-479

Wind and plucked instruments (Table M2)

480-484

Stringed, wind, and plucked instruments (Table M2)

485

Other combinations of specified instruments

Class here works for four performers that cannot be assigned to other classes

486

Unspecified instruments. Combinations of specified and unspecified instruments

Quintets

500-504

Organ and four other instruments (Table M2)

505-509

Reed organ and four other instruments (Table M2)

Piano, harpsichord, etc., and four other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

Stringed instruments

510

Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

511

General collections

Special collections. Separate works

512

Two violins, viola, violoncello

512.2

Four violins

512.4

Other combinations

Class here separate works only

Arrangements

513

Collections

514

Separate works

515-519

Wind instruments (Table M2)

520-524

Stringed and wind instruments (Table M2)

525-529

Plucked instruments (Table M2)

530-534

Stringed and plucked instruments (Table M2)

535-539

Wind and plucked instruments (Table M2)

540-544

Stringed, wind, and plucked instruments (Table M2)

545-549

Other combinations (Table M2)

550-554

Stringed instruments (Table M2)

Wind instruments

555

Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

556

Collections

Separate works

557

General

557.2

Woodwinds only

Instrumental music

Two or more solo instruments

Quintets

Wind instruments

Original compositions

Separate works -- Continued

557.4

Brasses only

Arrangements

558

Collections

559

Separate works

560-564

Stringed and wind instruments (Table M2)

565-569

Plucked instruments (Table M2)

570-574

Stringed and plucked instruments (Table M2)

575-579

Wind and plucked instruments (Table M2)

580-584

Stringed, wind, and plucked instruments (Table M2)

585

Other combinations of specified instruments

Class here works for five performers that cannot be assigned to other classes

586

Unspecified instruments. Combinations of specified and unspecified instruments

Sextets

600-604

Organ and five other instruments (Table M2)

605-609

Reed organ and five other instruments (Table M2)

Piano, harpsichord, etc., and five other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

610-614

Stringed instruments (Table M2)

615-619

Wind instruments (Table M2)

620-624

Stringed and wind instruments (Table M2)

625-629

Plucked instruments (Table M2)

630-634

Stringed and plucked instruments (Table M2)

635-639

Wind and plucked instruments (Table M2)

640-644

Stringed, wind, and plucked instruments (Table M2)

645-649

Other combinations (Table M2)

650-654

Stringed instruments (Table M2)

Wind instruments

655

Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

656

Collections

Separate works

657

General

657.2

Woodwinds only

657.4

Brasses only

Arrangements

658

Collections

659

Separate works

660-664

Stringed and wind instruments (Table M2)

665-669

Plucked instruments (Table M2)

670-674

Stringed and plucked instruments (Table M2)

675-679

Wind and plucked instruments (Table M2)

680-684

Stringed, wind, and plucked instruments (Table M2)

685

Other combinations of specified instruments

Class here works for six performers that cannot be assigned to other classes

686

Unspecified instruments. Combinations of specified and unspecified instruments

Septets

700-704

Organ and six other instruments (Table M2)

705-709

Reed organ and six other instruments (Table M2)

Instrumental music

Two or more solo instruments

Septets -- Continued

Piano, harpsichord, etc., and six other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

- 710-714 Stringed instruments (Table M2)
- 715-719 Wind instruments (Table M2)
- 720-724 Stringed and wind instruments (Table M2)
- 725-729 Plucked instruments (Table M2)
- 730-734 Stringed and plucked instruments (Table M2)
- 735-739 Wind and plucked instruments (Table M2)
- 740-744 Stringed, wind, and plucked instruments (Table M2)
- 745-749 Other combinations (Table M2)
- 750-754 Stringed instruments (Table M2)

Wind instruments

- 755 Miscellaneous collections
 - Class here collections containing both original works and arrangements

Original compositions

- 756 Collections
 - Separate works
- 757 General
- 757.2 Woodwinds only
- 757.4 Brasses only

Arrangements

- 758 Collections
- 759 Separate works
- 760-764 Stringed and wind instruments (Table M2)
- 765-769 Plucked instruments (Table M2)
- 770-774 Stringed and plucked instruments (Table M2)
- 775-779 Wind and plucked instruments (Table M2)
- 780-784 Stringed, wind, and plucked instruments (Table M2)
- 785 Other combinations of specified instruments

Class here works for seven performers that cannot be assigned to other classes

- 786 Unspecified instruments. Combinations of specified and unspecified instruments

Octets

- 800-804 Organ and seven other instruments (Table M2)
- 805-809 Reed organ and seven other instruments (Table M2)
- Piano, harpsichord, etc., and seven other instruments
 - Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
- 810-814 Stringed instruments (Table M2)
- 815-819 Wind instruments (Table M2)
- 820-824 Stringed and wind instruments (Table M2)
- 825-829 Plucked instruments (Table M2)
- 830-834 Stringed and plucked instruments (Table M2)
- 835-839 Wind and plucked instruments (Table M2)
- 840-844 Stringed, wind, and plucked instruments (Table M2)
- 845-849 Other combinations (Table M2)
- 850-854 Stringed instruments (Table M2)

Wind instruments

- 855 Miscellaneous collections
 - Class here collections containing both original works and arrangements

Original compositions

- 856 Collections
 - Separate works

Instrumental music

Two or more solo instruments

Octets

Wind instruments

Original compositions

Separate works -- Continued

857

General

857.2

Woodwinds only

857.4

Brasses only

Arrangements

858

Collections

859

Separate works

860-864

Stringed and wind instruments (Table M2)

865-869

Plucked instruments (Table M2)

870-874

Stringed and plucked instruments (Table M2)

875-879

Wind and plucked instruments (Table M2)

880-884

Stringed, wind, and plucked instruments (Table M2)

885

Other combinations of specified instruments

Class here works for eight performers that cannot be assigned to other classes

886

Unspecified instruments. Combinations of specified and unspecified instruments

Nonets and larger chamber music combinations

900-904

Organ and eight or more other instruments (Table M2)

905-909

Reed organ and eight or more other instruments

Piano, harpsichord, etc., and eight or more other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and
bassoon) in addition to the featured instruments

910-914

Stringed instruments (Table M2)

915-919

Wind instruments (Table M2)

920-924

Stringed and wind instruments (Table M2)

925-929

Plucked instruments (Table M2)

930-934

Stringed and plucked instruments (Table M2)

935-939

Wind and plucked instruments (Table M2)

940-944

Stringed, wind, and plucked instruments (Table M2)

945-949

Other combinations (Table M2)

950-954

Stringed instruments (Table M2)

Wind instruments

955

Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

956

Collections

Separate works

957

General

957.2

Woodwinds only

957.4

Brasses only

Arrangements

958

Collections

959

Separate works

960-964

Stringed and wind instruments (Table M2)

965-969

Plucked instruments (Table M2)

970-974

Stringed and plucked instruments (Table M2)

975-979

Wind and plucked instruments (Table M2)

980-984

Stringed, wind, and plucked instruments (Table M2)

985

Other combinations of specified instruments

Class here works for nine or more solo performers that cannot be assigned to other classes

986

Unspecified instruments. Combinations of specified and unspecified instruments

Instrumental music

Two or more solo instruments -- Continued

- 990 Early instruments
 Class here chamber music for two or more instruments of the 18th century and earlier
 For solo recorders in various combinations, see M355+ , M455+ , etc.
 For early instruments in combination with modern instruments, see M177+
 For one early instrument and harpsichord continuo, see M239, M270+ M282+ M284+
 For one early instrument and organ continuo see M182+
- (991) Orchestral music including obsolete instruments not classified with music for modern orchestra
 see M1000+
- (992) Two or more solo obsolete instruments
 see M177+ , M990
- (993) Orchestral music not classified with music for modern orchestra
 see M1000+
- Orchestra
 Including works for chamber orchestra
- 1000 Collections
 Class here collections too varied to assign to more specific classes
 Class collections in a specific form with the form, e.g., collections of symphonies in M1001
- Original compositions
 Class collections of a particular form or type with individual works
- 1001 Symphonies
- 1002 Symphonic poems
- 1003 Suites. Variation forms
 Including separately published suites from operas, ballets, etc.
 Including passacaglias, chaconnes, etc.
- 1004 Overtures
 Including separately published opera preludes, entr'actes, and overtures
- Solo instrument(s) with orchestra
 Class here concertos and similar works, both original and arranged
- 1004.5 Collections for different solo instruments
 Class here scores, parts, and solo(s) with keyboard instrument
- 1004.6 Collections of cadenzas
 Different solo instruments
- 1004.7.A-Z The same solo instrument. By instrument, A-Z
- One solo instrument. Two or more of the same solo instrument
- Keyboard instruments
- Organ
- 1005 Scores. Parts
- 1005.5.A-Z Cadenzas
 By composer of concerto, A-Z
- 1006 Solo(s) with keyboard instrument
 Piano, harpsichord, clavichord, etc.
- 1010 Scores. Parts
- 1010.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1011 Solo(s) with keyboard instrument
- Stringed instruments
- Violin
- 1012 Scores. Parts
- 1012.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1013 Solo(s) with keyboard instrument
- Viola
- 1014 Scores. Parts
- 1014.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1015 Solo(s) with keyboard instrument

Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Stringed instruments -- Continued

Violoncello

1016

Scores. Parts

1016.5.A-Z

Cadenzas. By composer of concerto, A-Z

1017

Solo(s) with keyboard instrument

1018

Double bass

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1019.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

Prior to 1978 not subdivided by individual solo stringed instrument

Ban hu see M1019.P3

1019.C5

Ching hu. Jing hu

1019.C55

Chung hu. Zong hu

1019.E8

Er hu

Gao hu see M1019.K32

Jing hu see M1019.C5

1019.K32

Kao hu. Gao hu

1019.P3

Pan hu. Ban hu

1019.Q33

Quadrachord

1019.V54

Viola da gamba

1019.V56

Viola d'amore

Zong hu see M1019.C55

Wind instruments

Flute

Including alto flute, bass flute, contrabass flute

For piccolo, see M1034.P5 , M1034.5.P5 , M1035.P5

1020

Scores. Parts

1020.5.A-Z

Cadenzas. By composer of concerto, A-Z

1021

Solo(s) with keyboard instrument

Oboe

For English horn, see M1034.E5 , M1034.5.E5 , M1035.E5

1022

Scores. Parts

1022.5.A-Z

Cadenzas. By composer of concerto, A-Z

1023

Solo(s) with keyboard instrument

Clarinet

Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet

1024

Scores. Parts

1024.5.A-Z

Cadenzas. By composer of concerto, A-Z

1025

Solo(s) with keyboard instrument

Bassoon. Contrabassoon

1026

Scores. Parts

1026.5.A-Z

Cadenzas. By composer of concerto, A-Z

1027

Solo(s) with keyboard instrument

Horn

1028

Scores. Parts

1028.5.A-Z

Cadenzas. By composer of concerto, A-Z

1029

Solo(s) with keyboard instrument

Trumpet. Cornet

1030

Scores. Parts

1030.5.A-Z

Cadenzas. By composer of concerto, A-Z

1031

Solo(s) with keyboard instrument

Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments -- Continued

Trombone

Including alto trombone, bass trombone

1032

Scores. Parts

1032.5.A-Z

Cadenzas. By composer of concerto, A-Z

1033

Solo(s) with keyboard instrument

Other. By solo instrument, A-Z

1034.A-Z

Scores. Parts

Prior to 1978 not subdivided by individual solo wind instrument

1034.A47

Alphorn

1034.B37

Baritone. Euphonium

1034.B38

Basset horn

1034.C5

Chalumeau

Cornet see M1030

Di zi see M1034.T6

1034.E5

English horn

Euphonium see M1034.B37

1034.F6

Flügelhorn

1034.H4

Heckelphone

1034.K8

Kuan

1034.O26

Oboe d'amore

1034.P35

Panpipes

1034.P5

Piccolo

1034.R4

Recorder

1034.R66

Roopill

1034.S4

Saxophone

Class here saxophones in all registers

1034.S5

Shakuhachi

1034.S86

Suo na

1034.T3

Tárogató

1034.T6

Ti tzu. Di zi

1034.T8

Tuba

1034.5.A-Z

Cadenzas. By composer of concerto, A-Z

Prior to 1978 not subdivided by individual solo wind instrument

1034.5.B37

Baritone. Euphonium

1034.5.B38

Basset horn

1034.5.C5

Chalumeau

Cornet see M1030.5.A+

Di zi see M1034.5.T6

1034.5.E5

English horn

Euphonium see M1034.5.B37

1034.5.F6

Flügelhorn

1034.5.H4

Heckelphone

1034.5.K8

Kuan

1034.5.O26

Oboe d'amore

1034.5.P35

Panpipes

1034.5.P5

Piccolo

1034.5.R4

Recorder

1034.5.R66

Roopill

1034.5.S4

Saxophone

Class here saxophones in all registers

Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments

Other. By solo instrument, A-Z

Cadenzas. By composer of concerto, A-Z -- Continued

1034.5.S5

Shakuhachi

1034.5.T3

Tárogató

1034.5.T6

Ti tzu. Di zi

1034.5.T8

Tuba

1035.A-Z

Solo(s) with keyboard instrument

Prior to 1978 not subdivided by individual solo wind instrument

1035.B37

Baritone. Euphonium

1035.B38

Basset horn

1035.C5

Chalumeau

Cornet see M1031

Di zi see M1035.T6

1035.E5

English horn

Euphonium see M1035.B37

1035.F6

Flügelhorn

1035.H4

Heckelphone

1035.K8

Kuan

1035.O26

Oboe d'amore

1035.P35

Panpipes

1035.P5

Piccolo

1035.R4

Recorder

1035.R66

Roopill

1035.S4

Saxophone

Class here saxophones in all registers

1035.S5

Shakuhachi

1035.T3

Tárogató

1035.T6

Ti tzu. Di zi

1035.T8

Tuba

Plucked instruments

Harp

1036

Scores. Parts

1036.5.A-Z

Cadenzas. By composer of concerto, A-Z

1037

Solo(s) with keyboard instrument

1037.4.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

Prior to 1978 solo plucked instruments other than harp were classified in M1038+

1037.4.B3

Balalaika

1037.4.B36

Banjo

1037.4.C3

Canun

1037.4.C58

Cithara

1037.4.D64

Domra

1037.4.E44

Electric guitar

1037.4.G8

Guitar

1037.4.K68

Koto

1037.4.M3

Mandolin

1037.4.P5

Pi pa

1037.4.S58

Sitar

1037.4.T3

Tar (Lute)

1037.4.U4

Ukulele

- Instrumental music
 - Orchestra
 - Original compositions
 - Solo instrument(s) with orchestra
 - One solo instrument. Two or more of the same solo instrument
 - Plucked instruments
 - Other. By solo instrument, A-Z -- Continued
 - 1037.4.Z6 Zither
 - Percussion instruments
 - Including works for one or more soloists playing two or more percussion instruments
 - Prior to 1978 used for plucked solo instruments other than harp
 - For one soloist playing one percussion instrument see M1039.4.A+
 - 1038 Scores. Parts
 - Prior to 1978 used for plucked solo instruments other than harp
 - 1038.5.A-1038.Z Cadenzas. By composer of concerto, A-Z
 - Prior to 1978 used for plucked solo instruments other than harp
 - 1039 Solo(s) with keyboard instrument
 - Prior to 1978 used for plucked solo instruments other than harp
 - 1039.4.A-Z Other. By solo instrument, A-Z
 - Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
 - 1039.4.A3 Accordion
 - 1039.4.B3 Bandoneon
 - 1039.4.B4 Bayan
 - 1039.4.C55 Cimbalom
 - 1039.4.D85 Dulcimer
 - 1039.4.E35 Electronics
 - Class here works for one or more performers playing two or more different electronic instruments or devices, and works for one instrument not assigned to a more specific class, e.g., M1039.4.O5 , Ondes Martenot; M1039.4.S95 , Synthesizer
 - 1039.4.E37 Electronic organ
 - (1039.4.E38) Electronics
 - see M1039.4.E35
 - 1039.4.E4 Electronium
 - 1039.4.G58 Glass harmonica
 - 1039.4.G87 Gusli
 - 1039.4.H3 Harmonica
 - (1039.4.H83) Hu ch'in
 - see M1019.E8
 - 1039.4.H87 Hurdy-gurdy
 - Marimba
 - see M1039.4.X9
 - (1039.4.M6) Mouth organ
 - see M1039.4.H3
 - 1039.4.O5 Ondes Martenot
 - 1039.4.P5 Pianola
 - Pre-recorded tape see M1039.4.T3
 - 1039.4.S26 Santūr
 - 1039.4.S5 Sheng
 - 1039.4.S84 Steel drum
 - 1039.4.S95 Synthesizer
 - 1039.4.T3 Tape
 - Including pre-recorded tape
 - 1039.4.T7 Trautonium
 - Vibraphone
 - see M1039.4.X9
 - 1039.4.X9 Xylophone. Vibraphone. Marimba

- Instrumental music
 - Orchestra
 - Original compositions
 - Solo instrument(s) with orchestra
 - One solo instrument. Two or more of the same solo instrument
 - Other. By solo instrument, A-Z -- Continued
 - Yang qin
 - Unspecified instrument
 - Class here scores, parts, cadenzas, and solos with keyboard instrument
 - Two or more different solo instruments
 - Scores. Parts
 - Cadenzas. By composer of concerto, A-Z
 - Solos with keyboard instrument
 - Concertos for orchestra
 - Pieces
 - General
 - Class here works that cannot be assigned to a more specific class
 - Marches
 - Dances
 - General
 - Two-rhythm (polka, etc.)
 - Three-rhythm (waltz, etc.)
 - Arrangements
 - Class here works that cannot be assigned to a more specific class
 - For arrangements for solo instrument(s) with orchestra see M1004.5+
 - General
 - Excerpts
 - Including entirely instrumental arrangements of works originally with vocal parts
 - Potpourris, fantasies, etc.
 - String orchestra
 - Miscellaneous collections. General collections
 - Original compositions
 - Including special collections
 - Symphonies
 - Symphonic poems
 - Suites. Variation forms
 - Including passacaglias, chaconnes, etc.
 - Overtures
 - Including separately published opera preludes, entr'actes, and overtures
 - Solo instrument(s) with string orchestra
 - Class here concertos and similar works, both original and arranged
 - Collections for different solo instruments
 - Prior to 1978 used for all works for solo instruments accompanied by string orchestra
 - Scores. Parts
 - Prior to 1978 used for all works for solo instrument(s) accompanied by string orchestra
 - Solo(s) with keyboard instrument
 - Prior to 1978 used for all works for solo instrument(s) originally accompanied by string orchestra
 - One solo instrument. Two or more of the same solo instrument
 - Prior to 1978 solo instrument(s) with string orchestra accompaniment was classified in M1105+
 - Keyboard instruments
 - Organ
 - Scores. Parts
 - Cadenzas
 - By composer of concerto, A-Z

Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument

Keyboard instruments

Organ -- Continued

1109

Solo(s) with keyboard instrument

Piano, harpsichord, clavichord, etc.

1110

Scores. Parts

1110.5.A-Z

Cadenzas. By composer of concerto, A-Z

1111

Solo(s) with keyboard instrument

Stringed instruments

Violin

1112

Scores. Parts

1112.5.A-Z

Cadenzas. By composer of concerto, A-Z

1113

Solo(s) with keyboard instrument

Viola

1114

Scores. Parts

1114.5.A-Z

Cadenzas. By composer of concerto, A-Z

1115

Solo(s) with keyboard instrument

Violoncello

1116

Scores. Parts

1116.5.A-Z

Cadenzas. By composer of concerto, A-Z

1117

Solo(s) with keyboard instrument

1118

Double bass

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.H37

Hardanger fiddle

1119.N36

Nan hu

1119.V54

Viola da gamba

1119.V56

Viola d'amore

1119.V6

Violoncello piccolo

Wind instruments

Flute

Including alto flute, bass flute, contrabass flute

For piccolo, see M1134.P5 , M1134.5.P5 , M1135.P5

1120

Scores. Parts

1120.5.A-Z

Cadenzas. By composer of concerto, A-Z

1121

Solo(s) with keyboard instrument

Oboe

For English horn, see M1134.E5 , M1134.5.E5 , M1135.E5

1122

Scores. Parts

1122.5.A-Z

Cadenzas. By composer of concerto, A-Z

1123

Solo(s) with keyboard instruments

Clarinet

Including alto clarinet, bass clarinet, basset clarinet, contrabass clarinet

1124

Scores. Parts

1124.5.A-Z

Cadenzas. By composer of concerto, A-Z

1125

Solo(s) with keyboard instrument

Bassoon. Contrabassoon

1126

Scores. Parts

1126.5.A-Z

Cadenzas. By composer of concerto, A-Z

1127

Solo(s) with keyboard instrument

Horn

Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments

Horn -- Continued

1128

Scores. Parts

1128.5.A-Z

Cadenzas. By composer of concerto, A-Z

1129

Solo(s) with keyboard instrument

Trumpet. Cornet

1130

Scores. Parts

1130.5

Cadenzas

1131

Solo(s) with keyboard instrument

Trombone

Including alto trombone, bass trombone

1132

Scores. Parts

1132.5.A-Z

Cadenzas. By composer of concerto, A-Z

1133

Solo(s) with keyboard instrument

Other. By solo instrument, A-Z

Scores. Parts

1134.A-Z

Baritone. Euphonium

1134.B37

Chalumeau

1134.C5

Cornet see M1130

1134.E5

English horn

Euphonium see M1134.B37

1134.F7

Flügelhorn

1134.O26

Oboe d'amore

1134.P5

Piccolo

1134.R4

Recorder

1134.S4

Saxophone

1134.S5

Shakuhachi

1134.T8

Tuba

Cadenzas. By composer of concerto, A-Z

1134.5.B37

Baritone. Euphonium

1134.5.C5

Chalumeau

Cornet see M1130.5

1134.5.E5

English horn

Euphonium see M1134.5.B37

1134.5.F7

Flügelhorn

1134.5.O26

Oboe d'amore

1134.5.P5

Piccolo

1134.5.R4

Recorder

1134.5.S4

Saxophone

1134.5.S5

Shakuhachi

1134.5.T8

Tuba

Solo(s) with keyboard instrument

1135.B37

Baritone. Euphonium

1135.C5

Chalumeau

Cornet see M1131

1135.E5

English horn

Euphonium see M1135.B37

1135.F7

Flügelhorn

1135.O26

Oboe d'amore

1135.P5

Piccolo

1135.R4

Recorder

- Instrumental music
 - String orchestra
 - Original compositions
 - Solo instrument(s) with string orchestra
 - One solo instrument. Two or more of the same solo instrument
 - Wind instruments
 - Other. By solo instrument, A-Z
 - Solo(s) with piano -- Continued
 - 1135.S4 Saxophone
 - 1135.S5 Shakuhachi
 - 1135.T8 Tuba
 - Plucked instruments
 - Harp
 - 1136 Scores. Parts
 - 1136.5.A-Z Cadenzas. By composer of concerto, A-Z
 - 1137 Solo(s) with keyboard instrument
 - 1137.4.A-Z Other. By solo instrument, A-Z
 - Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
 - 1137.4.A6 Appalachian dulcimer
 - 1137.4.G8 Guitar
 - 1137.4.K36 Kantele
 - 1137.4.L88 Lute
 - 1137.4.M3 Mandolin
 - 1137.4.O9 Oud
 - 1137.4.P7 Psaltery
 - Percussion instruments
 - For obsolete numbers formerly used under this span see Table MZ2
 - Class here works for one or more soloists playing one or more percussion instruments
 - 1138 Scores. Parts
 - 1138.5.A-Z Cadenzas. By composer of concerto, A-Z
 - 1139 Solo(s) with keyboard instrument
 - 1139.4.A-Z Other. By solo instrument, A-Z
 - Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
 - 1139.4.A3 Accordion
 - 1139.4.B3 Bandoneon
 - 1139.4.C5 Cimbalom
 - 1139.4.C6 Concertina
 - 1139.4.D85 Dulcimer
 - 1139.4.E35 Electronics
 - Class here works for one performer using two or more different electronic instruments or devices, or for electronic media that cannot be assigned a more specific class, e. g., M1139.4.O5
 - 1139.4.H3 Harmonica
 - (1139.4.M6) Mouth organ
 - see M1139.4.H3
 - 1139.4.O5 Ondes Martenot
 - 1139.4.W5 Wind controller
 - 1139.5 Unspecified solo instrument
 - Class here scores, parts, cadenzas, and solos with keyboard instrument
 - Two or more different solo instruments
 - Scores. Parts
 - 1140 Cadenzas. By composer of concerto, A-Z
 - 1140.5.A-Z
 - 1141 Solos with keyboard instrument
 - 1142 Concertos for string orchestra
 - Pieces
 - Class here works that cannot be assigned to a more specific class

- Instrumental music
 - String orchestra
 - Original compositions
 - Pieces -- Continued
 - 1145 General
 - 1146 Marches
 - Dances
 - 1147 General
 - 1148 Two-rhythm (polka, etc.)
 - 1149 Three-rhythm (waltz, etc.)
 - 1160 Arrangements
 - For arrangements for solo instrument(s) with string orchestra see M1105+
 - Band
 - 1200 Miscellaneous collections. General collections
 - Original compositions
 - Including special collections
 - 1201 Symphonies
 - 1202 Symphonic poems
 - 1203 Suites. Variation forms
 - Including passacaglias, chaconnes, etc.
 - 1204 Overtures
 - Including separately published opera preludes, entr'actes, and overtures
 - Solo instrument(s) with band
 - 1205 Scores. Parts
 - 1206 Solo(s) with keyboard instrument
 - 1242 Concertos for band
 - Pieces
 - 1245 General
 - 1247 Marches
 - Dances
 - 1247.9 General
 - 1248 Two-rhythm (polka, etc.)
 - 1249 Three-rhythm (waltzes, etc.)
 - Arrangements
 - 1254 Symphonies, symphonic poems, suites, etc.
 - 1255 Overtures
 - Including separately published opera preludes, entr'actes, and overtures
 - 1257 Solo instrument(s) with band
 - Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
 - Pieces
 - 1258 General
 - 1260 Marches
 - Dances
 - 1262 General
 - 1264 Two-rhythm (polka, etc.)
 - 1266 Three-rhythm (waltz, etc.)
 - 1268 Potpourris, fantaisies, etc.
 - 1269 Marching routines
 - 1270 Fife or bugle and drum music, field music, etc.
 - Other ensembles
 - For ensembles of electronic instruments, aleatory music, or mixed media see M1470+

Instrumental music

Other ensembles -- Continued

Reduced orchestra

Class here works originally composed with accompaniment for reduced orchestra

Including works for music hall, salon, etc., orchestra, in which the piano is generally the leading instrument

Including dance orchestra music received prior to July 1, 1944

For dance orchestra music received after July 1, 1944 see M1356+

For lead sheets see M1356.2

1350
(1352)

General

Church orchestra

see M1350

1353
(1355)

Solos with keyboard instrument

Song orchestration (vaudeville, etc.)

see M1356-M1356.2

Dance orchestra or instrumental ensemble

Including popular music of all countries

For music copyrighted or received prior to July 1, 1944 see M1350+

1356
1356.2
(1357)

General

Lead sheets

Moving picture orchestra

For music for silent films and music not intended for specific motion picture sound tracks see M176

For music composed for specific motion picture sound tracks, including musicals either originally composed for motion pictures or adapted from stage versions see M1527+

1360

Plucked instrument orchestras

Including works for soloist(s) with accompaniment of orchestra of plucked instruments

1362

Accordion ensemble. Accordion band

Including music for two or more accordions

1363

Steel band

1365

Minstrel music

Class here instrumental and vocal music

1366

Jazz ensembles

Class here instrumental duets, trios, etc.

For jazz for solo instruments see M6+

For jazz vocals see M1622 , M1630.18-M1630.2 , M1680.18-M1680.2 , etc.

Instrumental music for children

One instrument

1375

Organ. Reed organ

For electronic organ see M14.8+

Piano, harpsichord, etc.

1378

Collections

1380

Separate works

1385.A-Z

Other, A-Z

1385.A4

Accordion

1385.A8

Autoharp

1385.B34

Bandoneon

1385.B35

Banjo

1385.C6

Clarinet

1385.D6

Double bass

1385.D7

Drum

1385.E4

Electronic organ

1385.F6

Flute

1385.G7

Guitar

1385.H3

Harp

1385.H6

Horn

- Instrumental music
 - Instrumental music for children
 - One instrument
 - Other, A-Z -- Continued
 - Marimba see M1385.X9
 - Melody instrument. Unspecified solo instrument
 - Percussion
 - Class here works for one percussionist playing two or more different percussion instruments
 - Recorder
 - Trombone
 - Trumpet
 - Tuba
 - Ukulele
 - Unspecified solo instrument see M1385.M3
 - Vibraharp see M1385.X9
 - Vibraphone see M1385.X9
 - Viola
 - Violin
 - Violoncello
 - Xylophone. Marimba. Vibraharp. Vibraphone
 - Duets
 - Piano, harpsichord, etc.
 - Class here works for one or more keyboard instruments, two or more performers
 - Collections
 - Separate works
 - Violin and keyboard instrument. Viola and keyboard instrument
 - Collections
 - Separate works
 - Violoncello and keyboard instrument. Double bass and keyboard instrument
 - Wind instrument and keyboard instrument
 - Other
 - Trios, quartets, etc. (Table M2)
 - Orchestra. Band
 - Including toy orchestra
- Gamelan
 - see M985
- Dance music
 - For music for social dancing see M1356+
 - For folk, national and ethnic dances see M1627+
 - For other dances for specific instrumental or vocal mediums of performance see the appropriate class, e.g., Piano, M30+
 - For music to accompany instruction in ballet, gymnastics, rhythmic movement, etc., see MT950
 - For dance steps and dance instruction see GV1580+
 - Cf. M1520+ Music composed for theatrical dances such as ballets and for pantomines, masques, pageants, etc.
- Dancer(s) with orchestra or other accompaniment
 - Class here concertos and similar concert works, e.g., for tap dancer
 - For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
- Dance poems with chamber music accompaniment
 - see M1455
 - For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
- Dance poems with piano
 - see M1455
- Aleatory music. Electronic music. Mixed media

1385.M3
1385.P5

1385.R3
1385.T76
1385.T78
1385.T8
1385.U5

1385.V35
1385.V4
1385.V45
1385.X9

1389
1390

1393
1395
1400
1405
1410
1413-1417
1420

(1430)

(1450)

1455

(1457)

(1459)

- Instrumental music
 Aleatory music. Electronic music. Mixed media -- Continued
- 1470 Aleatory music
 Class here works that are mainly or entirely indeterminate where neither the medium of performance nor the number of performers is specified
- 1473 Electronic music
 Class here works solely for one or more electronic instruments or devices
 For works for instrument(s) and/or voice(s) with electronics, see the class for the other instrument(s) or voice(s), e.g., electronic instrument and piano, M284.E4 , M285.E4; quartets including a performer on electronics, M485 ; songs with electronics, M1613.3
 For works for electric violin, see M40-M44.3 ; for electric guitar, see M125-M129 , etc.
 For electronic organ see M14.8+
- (1475.A-Z) Music for ether-wave instruments. By instrument, A-Z
 see M1473
- (1475.M2) Ondes Martenot
 see M175.O5
- (1475.T4) Theremin
 see M175.T5
- 1480 Mixed media
 Class here works combining various musical, dramatic, and visual elements not assigned to classes for types of dramatic music
 Including works with projected color, light, or images; spoken, danced, mimed parts, etc.
- 1490 Music printed or copied in manuscript before 1700
 Class here instrumental and vocal music
 For music printed or copied before 1700 in the American colonies, later the United States see M1.A1+
- Vocal music
 Including manuscripts and manuscript facsimiles intended as performance editions
- 1495 Collections
 Class here collections containing both secular and sacred music by two or more composers
- 1497 Secular vocal music
 Collections
 Class here collections by two or more composers too varied to be assigned to a more specific class
- Dramatic music
 For sacred dramatic music see M2000+
- Operas
 Including operettas, Singspiele, musicals, etc.
 For Chinese operas see M1805.3+
 For North Korean revolutionary operas see M1819.3
- Complete works
- 1500 Scores. Parts
- 1500.5 Arranged accompaniment for orchestra or other ensemble
- 1501 Concert arrangements
 Vocal scores. Chorus scores
- 1502 Without accompaniment
 Accompaniment of keyboard instrument
- 1503 General
- 1503.5 Concert arrangements
- 1504 College operas
- Excerpts
 Including vocal or predominantly vocal excerpts from works composed for specific motion picture sound tracks
 For excerpts of instrumental or predominantly instrumental motion picture music see M1527.2
- 1505 Original accompaniment

- Vocal music
 - Secular vocal music
 - Dramatic music
 - Operas
 - Excerpts -- Continued
 - Arranged accompaniment or unaccompanied
 - 1506 Orchestra or other ensemble
 - Keyboard instrument and unaccompanied
 - Including sheet music with only the melody or lead sheets
 - 1507 Collections
 - 1508 Separate works. By title of opera, musical, etc.
 - (1508.1-.2) Vocal and chorus scores without accompaniment
 - (1508.1) Collections
 - see M1507
 - (1508.2) Separate works
 - see M1508
 - Operatic scenes
 - Class here independent works not detached from larger works
 - For opera excerpts see M1505+
 - Incidental music
 - Complete works
 - 1510 Scores. Parts
 - 1512 Vocal and chorus scores without accompaniment
 - 1513 Vocal scores with keyboard instrument
 - Excerpts
 - 1515 Original accompaniment
 - Arranged accompaniment
 - 1516 Orchestra or other ensemble
 - Keyboard instrument
 - 1517 Collections
 - 1518 Separate works. By title of play, etc.
 - Ballets, etc.
 - Class here music composed for theatrical dances of all types and for pantomimes, masques, pageants, etc.
 - Complete works
 - 1520 Scores. Parts
 - 1522 Vocal and chorus scores without accompaniment
 - 1523 Keyboard scores. Vocal scores with keyboard instrument
 - (1523.5) Pantomime hymns, etc.
 - see M2000-M2007
 - Excerpts
 - 1524 Original accompaniment
 - 1524.2 Vocal and chorus scores without accompaniment
 - Arranged accompaniment
 - 1525 Orchestra or other ensemble
 - 1526 Keyboard instrument
 - Motion picture music
 - Class here music composed for specific motion picture sound tracks
 - Including musicals for specific motion picture sound tracks, either originally composed or adapted from stage versions
 - For instrumental music for silent films and music not composed for specific motion picture sound tracks see M176
 - 1527 Complete works
 - 1527.2 Excerpts
 - Class here instrumental, or predominantly instrumental, excerpts
 - For vocal excerpts see M1505+

- Vocal music
 - Secular vocal music
 - Dramatic music -- Continued
 - Radio music
 - Class here music composed for specific programs
 - For music not intended for specific programs see M176.5
 - 1527.5 Complete works
 - Including vocal themes for programs
 - 1527.6 Excerpts
 - Television music
 - Class here music composed for specific programs
 - For music not intended for specific programs see M176.5
 - 1527.7 Complete works
 - 1527.8 Excerpts
 - Two or more solo voices
 - Accompaniment of orchestra, other ensemble, or electronics
 - 1528 Scores. Parts
 - 1528.5 Vocal scores without accompaniment
 - 1529 Vocal scores with keyboard instrument
 - Accompaniment of one instrument or unaccompanied
 - Class here works whose performance by solo voices is specifically indicated
 - For part songs, glees, madrigals, etc., that may be performed by either solo voices or chorus see M1547+
 - Two solo voices
 - 1529.2 Collections
 - 1529.3 Separate works
 - Three or more solo voices
 - 1529.4 Collections
 - 1529.5 Separate works
 - Choruses
 - Including choral works with vocal soloists and secular oratorios
 - Accompaniment of orchestra or other ensemble
 - Including choral works with vocal soloists
 - Mixed voices
 - Complete works
 - Scores. Parts
 - Orchestral accompaniment
 - 1530 General
 - 1530.3 With recitation
 - 1531 Other accompaniment
 - Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
 - 1532 Vocal and chorus scores without accompaniment
 - Vocal scores with keyboard instrument
 - 1533 General
 - 1533.3 With recitation
 - Excerpts
 - 1534 Original accompaniment
 - Arranged accompaniment
 - 1535 Orchestra or other ensemble
 - Vocal scores with keyboard instrument
 - 1536 Collections
 - 1537 Separate works
 - 1537.5 Vocal and chorus scores without accompaniment
 - Men's voices
 - Complete works

Vocal music

Secular vocal music

Choruses

Accompaniment of orchestra or other ensemble

Men's voices

Complete works -- Continued

Scores. Parts

Orchestral accompaniment

1538

General

1538.3

With recitation

Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

1539

General

1539.3

With recitation

Vocal scores with keyboard instrument

1540

General

1540.3

With recitation

1540.5

Vocal and chorus scores without accompaniment

Excerpts

1541

Orchestral accompaniment

1542

Vocal scores with keyboard instrument

1542.5

Vocal and chorus scores without accompaniment

Treble voices

Class here works for women's voices, works for women's and children's voices together, and works for treble voices whose choral medium is not otherwise specified.

Complete works

Scores. Parts

Orchestral accompaniment

1543

General

1543.3

With recitation

1543.5

Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

Vocal scores with keyboard instrument

1544

General

1544.3

With recitation

1544.5

Vocal and chorus scores without accompaniment

Excerpts

1545

Accompaniment other than solo keyboard

1546

Vocal scores with keyboard instrument

1546.3

Vocal and chorus scores without accompaniment

1546.5

Children's voices

Class here works primarily for concert performance

For choruses, songs, etc., for children with original accompaniment other than orchestra or other ensemble see M1997+

Accompaniment of one instrument or unaccompanied

Class here choruses, with or without solo voices, and part songs that may be performed by either chorus or solo voices

For works whose performance by solo voices is specifically indicated see M1529.2+

1547

Collections of accompanied and unaccompanied works

Accompaniment of keyboard instrument

Collections

Including collections that contain some works with accompaniment of other solo instrument

1548

Two or more types of chorus

Vocal music

Secular vocal music

Choruses

Accompaniment of one instrument or unaccompanied

Accompaniment of keyboard instrument

Collections -- Continued

1549

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1550

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1551

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

Separate works

1552

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ4

1560

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ4

1570

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ4

Accompaniment of one instrument other than keyboard instrument

1574

Two or more types of chorus

Class here collections only

1575

Mixed voices

1576

Men's voices

1577

Treble voices

Unaccompanied

Collections

1578

Two or more types of chorus

1579

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1580

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1581

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

Separate works

1582

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1590

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1600

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1608

Choruses, etc., in tonic sol-fa notation

1609

Unison choruses

(1610)

Cantatas, choral symphonies, etc., for unaccompanied chorus with or without solo voices

For unaccompanied secular works see M1578+

For unaccompanied sacred works see M2081+

One solo voice

Class here songs, solo cantatas, etc.

Including works with obligato chorus

Accompaniment of orchestra or other instrumental ensemble

Original compositions

Collections

Including collections of original works and arrangements

1611

Scores. Parts

1612

Vocal scores with keyboard instrument

Vocal music

Secular vocal music

One solo voice

Accompaniment of orchestra or other instrumental ensemble

Original compositions -- Continued

Separate works

Class here individual works and sets of works

Scores. Parts

1613

Orchestral accompaniment

1613.3

Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

For accompaniment of keyboard instrument and one other instrument see M1621.3

For accompaniment of continuo with one plucked and one bass instrument see M1623+

1614

Vocal scores with keyboard instrument

Arrangements

Collections

1615

Scores. Parts

1616

Vocal scores with keyboard instrument

For accompaniment of keyboard instrument and one other instrument see M1621.3

Separate works

For accompaniment of keyboard instrument and one other instrument see M1621.3

1617

Scores. Parts

1618

Vocal scores with keyboard instrument

Accompaniment of keyboard instrument, keyboard and one other instrument, or unaccompanied

Including continuo with additional bass instrument

Collections

Two or more composers

1619

General

1619.5.A-Z

Individual poets, A-Z

1620

One composer

Separate works

Class here individual works and sets of works

For song cycles see M1621.4

1621

Keyboard instrument accompaniment

1621.2

Unaccompanied

1621.3

Accompaniment of keyboard instrument and one other instrument

Class here original works and arrangements

1621.4

Song cycles

(1621.5-.9)

By vocal register

see M1619+

1622

Vaudeville, music-hall, etc. songs

Class here songs published between 1850 and 1923

For vaudeville, music-hall, etc. songs published after 1923, see popular music under the country of origin in M1628+

For vaudeville, music-hall, etc. songs published before 1850 see the class for medium of performance in M1528+ and M1611+

Accompaniment of one instrument other than keyboard instrument

Including continuo with lute, etc. and additional bass instrument

Collections

Plucked instrument

1623

General

1623.4

Harp

1623.5

Lute

Vocal music

Secular vocal music

One solo voice

Accompaniment of one instrument other than piano

Collections

(1623.7) Two or more other instruments
see M1613.3

1623.8 Other instrument

(1623.9) Two or more other instruments
see M1613.3

Separate works

Plucked instrument

1624 General

1624.4 Harp

1624.5 Lute

1624.7 Wind instrument

1624.8 Other instrument

(1624.9) Two or more other instruments
see M1613.3

Recitations with music

Class here secular and sacred works without chorus with separate parts for any solo vocalization not sung

1625 Accompaniment of orchestra or other ensemble

For secular recitations with mixed chorus and orchestra or other ensemble see M1530.3

For secular recitations with men's chorus and orchestra or other ensemble see M1538.3

For secular recitations with treble chorus and orchestra or other ensemble see M1543.3

For sacred recitations with mixed chorus and orchestra or other ensemble see M2020.3

1626 Accompaniment of one instrument

Including keyboard instrument, whether original or arranged, and piano scores without text

For keyboard-vocal scores of secular recitations with mixed chorus see M1533.3

For keyboard-vocal scores of secular recitations with men's chorus see M1540.3

For keyboard-vocal scores of secular recitations with treble chorus see M1544.3

For vocal and chorus scores of sacred recitations with mixed chorus see M2023.3

Folk, national, and ethnic music

Class here folk, national, ethnic, patriotic, political songs, popular music, etc., not classified in M1900-M1985

Including solo songs, part songs, collections of texts with the tunes indicated, unaccompanied songs, and instrumental arrangements

For composers' settings of folk music and songs, see the class for the medium of performance, e.g., choruses, M1530+ ; one solo voice, M1611+

International

For music concerning the entire hemisphere of North and South America see M1680+

1627 Collections

1627.15 Separate works

Foreign broadsides

(1627.2) Collections

(1627.3) Separate works

1627.5.A-Z Famous persons. By person, A-Z

Class here works about or inspired by the person

For persons in the United States, see M1659+

North America

United States

1628 Songsters

Class here collections of songs generally without the music, but with indications of the tunes

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States -- Continued

Broadsides

Class here works with or without music

1628.2

Collections

1628.3

Separate works

1629

General collections

For separate songs (general) see M1630

For collections of cowboy songs cataloged after 1997 see M1977.C6

1629.3.A-Z

National holidays, A-Z

Class here collections and separate works

1629.3.A1

Two or more holidays

Armistice Day see M1629.3.V4

1629.3.C5

Christmas

1629.3.C6

Columbus Day

1629.3.E3

Easter

1629.3.E5

Election Day

1629.3.F4

Flag Day

1629.3.F5

Fourth of July. Independence Day

1629.3.G8

Groundhog Day

(1629.3.I5)

Independence Day

see M1629.3.F5

1629.3.L3

Labor Day

1629.3.L5

Lincoln's Birthday

1629.3.M3

Memorial Day

1629.3.N4

New Year's Day

1629.3.S3

Saint Patrick's Day

1629.3.T4

Thanksgiving Day

1629.3.V4

Veterans Day. Armistice Day

1629.3.W3

Washington's Birthday

1629.5

Patriotic, national, etc. songs, combined in medleys

Collections by region or state

Class here collections from the region or state

For songs about states and cities see M1657+

1629.6.A-Z

By region, A-Z

1629.7.A-.W

By state, A-W (Table M1)

Cf. M1657 Collection of songs about states and cities

Cf. M1658.A+ Separate songs, by state

1630

Separate works (General)

Class here works not classified by topic or title

For general collections see M1629

Popular music

1630.18

Collections

1630.2

Separate works

Class here individual songs and sets of songs

Songs of particular historical interest

By title, A-Z

1630.3.A-Z

1630.3.A5

America (My country 'tis of thee)

1630.3.A6

America the beautiful

1630.3.B3

Battle hymn of the Republic

1630.3.C6

Columbia the gem of the ocean

1630.3.D4

Dixie

1630.3.H3

Hail Columbia

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Songs of particular historical interest

By title, A-Z -- Continued

1630.3.H6

Home, sweet home

My country 'tis of thee see M1630.3.A5

Star-spangled banner

Class arrangements not specified below with the class for the medium of performance, e.g., M1258, band settings

1630.3.S68

The Anacreontic song

By date of edition

1630.3.S69

Broadsides

By date of edition

1630.3.S7

Song and part song editions

By Muller number to 1864 (Joseph Muller, The Star spangled banner, 1935); then by date and initial if necessary

1630.3.S72

Keyboard arrangements

Class here editions with or without words for one or more keyboard instruments, two or more hands

1630.3.S74

Keyboard variations, fantasies, etc.

1630.3.S76

Anacreontic parodies

Class here texts other than F.S. Key's

1630.3.S78

Other tunes

Class here tunes other than the Anacreontic Ode

Including J. Hewitt, The Star spangled banner, 1819

1630.3.Y2

Yankee Doodle

Events, celebrations, etc. (Chronological)

1631

American Revolution, 1775-1783

1632

1783-1812

War of 1812

1633

Collections

1634

Separate works

Mexican War, 1846-1848

1635

Collections

1636

Separate works

Civil War, 1861-1865

General

1637

Collections

(1637.2)

National Peace Jubilee and Music Festival

see M1642.2

1638

Separate works

(1638.2)

World's Peace Jubilee and International Musical Festival

see M1642.3

Union

1639

Collections

1640

Separate works

Confederate

1641

Collections

1642

Separate works

Peace Jubilees, Boston

1642.2

National Peace Jubilee and Music Festival, 1869

1642.3

World's Peace Jubilee and International Musical Festival, 1872

Spanish-American War, 1898

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Songs of particular historical interest

Events, celebrations, etc. (Chronological)

Spanish-American War, 1898 -- Continued

1643

Collections

1644

Separate works

1644.6

Panama Canal, 1902-

1645

Relations with Mexico, 1914-1917

1646

World War, 1914-1918

World War, 1939-1945

1647

Before December 1941

1648

December 1941-1945

1649

Korean War, 1950-1953

1650

Vietnam War, 1961-1975

1652

American Revolution Bicentennial, 1776-1976

1653

September 11 Terrorist Attacks, 2001

States and cities

Class here songs about states and cities

For collections of songs by region see M1629.6.A+

For collections of songs by state see M1629.7.A+

1657

Collections

Class here collections representing three or more states, cities, etc.

Individual states and cities

Class here collections and separate works

1658.A-W

By state, A-W (Table M1)

1658.5.A-Z

By city, A-Z

Famous persons. By person, A-Z

Class here works about or inspired by the person

1659.A-Z

Presidents, statesmen, generals, etc.

1659.5.A-Z

Others

Political movements, parties, campaign songs, etc.

1659.7

Collections

1659.8

Nonpartisan

Republican

1660

Collections

1661

Separate works

Democratic

1662

Collections

1663

Separate works

Other. By topic, A-Z

Including labor organizations, etc.

1664.A-Z

Collections

1664.A35

Abolitionist movement

1664.A5

American cooperative movement

1664.A55

American Independent Party

American Party see M1664.K5

Anti-prohibition movement see M1664.P82

1664.C6

Communist Party of the United States of America

1664.F15

Farmer-Labor Party

1664.F2

Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union

1664.F4

Federal Party (U.S.)

1664.F8

Free-Soil Party (U.S.)

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Political movements, parties, campaign songs, etc.

Other. By topic, A-Z

Collections -- Continued

1664.G8

Greenback Labor Party

1664.K5

Know-nothing Party. American Party

1664.K7

Ku-Klux Klan

1664.L3

Labor organizations

Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.

Cf. M1977.L3 Labor songs

1664.N3

National Recovery Administration

1664.P6

Populist Party (U.S.)

1664.P7

Progressive Party (1912)

Prohibition and anti-prohibition movements

1664.P8

Prohibition movement

1664.P82

Anti-prohibition movement

1664.S4

Single tax movement

1664.S67

Socialist parties

1664.T8

Townsend National Recovery Plan, Inc.

1664.W4

Whig Party (U.S.)

1664.W8

Woman's suffrage movement

1665.A-Z

Separate works

1665.A35

Abolitionist movement

1665.A5

American cooperative movement

1665.A55

American Independent Party

American Party see M1665.K5

Anti-prohibition movement see M1665.P82

1665.C6

Communist Party of the United States of America

1665.F15

Farmer-Labor Party

1665.F2

Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union

1665.F4

Federal Party (U.S.)

1665.F8

Free-Soil Party (U.S.)

1665.G8

Greenback Labor Party

1665.K5

Know-nothing Party. American Party

1665.K7

Ku-Klux Klan

1665.L3

Labor organizations

Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.

Cf. M1978.L3 Labor songs

1665.N3

National Recovery Administration

1665.P6

Populist Party (U.S.)

1665.P7

Progressive Party (1912)

Prohibition and anti-prohibition movements

1665.P8

Prohibition movement

1665.P82

Anti-prohibition movement

1665.S4

Single tax movement

1665.S67

Socialist parties

1665.T8

Townsend National Recovery Plan, Inc.

1665.W4

Whig Party (U.S.)

- Vocal music
 - Secular vocal music
 - Folk, national, and ethnic music
 - North America
 - United States
 - Political movements, parties, campaign songs, etc.
 - Other. By topic, A-Z
 - Separate works -- Continued
 - 1665.W8 Woman's suffrage movement
 - Patriotic and other national songs arranged for keyboard instrument
 - Class other instrumental arrangements not classified in M5+ with the song
 - For the Star-spangled banner see M1630.3.S72
 - 1666 Collections
 - 1667 Separate works
 - Ethnic music
 - 1668 General
 - Acadian see M1668.8
 - African American see M1670+
 - American Indian see M1669
 - 1668.1 British American
 - Cajun see M1668.8
 - 1668.2 Irish American
 - 1668.3 German American
 - 1668.4 Hispanic American
 - 1668.6 Scandinavian American
 - 1668.7 Slavic American
 - 1668.8 French American
 - Including Cajun and Acadian
 - 1668.9.A-Z Other, A-Z
 - (1668.9.A27) Acadian
 - see M1668.8
 - African American see M1670+
 - American Indian see M1669
 - 1668.9.A67 Arab American
 - (1668.9.C26) Cajun
 - see M1668.8
 - 1668.9.E8 Eskimo
 - Cf. M1629.7.A+ Eskimo in Alaska
 - 1668.9.G73 Greek American
 - 1668.9.H8 Hungarian American
 - 1668.9.I8 Italian American
 - 1668.9.J5 Jewish American
 - 1668.9.L4 Latvian American
 - 1668.9.L6 Lithuanian American
 - 1668.9.R64 Romanian American
 - 1668.9.S55 Slovak American
 - 1668.9.V5 Vietnamese American
 - 1669 American Indian
 - African American
 - Class here accompanied and unaccompanied works
 - Including spirituals
 - 1670 Collections
 - 1671 Separate works
 - Territories, A-Z
 - For obsolete numbers formerly used under this span see Table MZ6
 - 1672.A-Z Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Territories, A-Z

Collections -- Continued

1672.C2

Canal Zone

Cf. Panama, M1684.P2 , M1685.P218

1672.G8

Guam

Puerto Rico see M1681.P6+

Samoa, American see M1844.S2+

1672.V5

Virgin Islands of the United States

1673.A-Z

Separate works

1673.C2

Canal Zone

Cf. Panama, M1685.P2 , M1685.P22

1673.G8

Guam

Puerto Rico see M1681.P6+

Samoa, American see M1844.S2+

1673.V5

Virgin Islands of the United States

1675.A-Z

American songs on foreign wars, etc., in which the United States has not participated. By event, A-Z

1675.C8

Cuban revolution, 1895-1898

1675.R85

Russo-Japanese War, 1904-1905

1676.A-Z

Patriotic societies and organizations, A-Z

1676.A1

General

40 and 8 see M1676.Q3

American Legion and Auxiliary

1676.A5

American Legion

1676.A52

Auxiliary

1676.B5

Blue Star Mothers

1676.D3

Daughters of the American Revolution

1676.D4

Daughters of Union Veterans of the Civil War

1676.D45

Daughters of Utah Pioneers

1676.D5

Death Valley '49ers

1676.D6

Disabled American Veterans

1676.F5

Filipino Federation of America

1676.G6

Gold Star Mothers, American, Inc.

1676.G7

Grand Army of the Republic

1676.J4

Jewish War Veterans of the United States of America

1676.L97

Lyceum League

1676.M48

Military Order of the Loyal Legion of the United States

1676.M5

Military Order of the Purple Heart

1676.N3

National Guard Association of the United States

Order of Sons of Italy in America see M1676.S56

1676.P3

Pershing Rifles

1676.Q3

Quarante hommes et huit chevaux, Société des (40 and 8)

1676.S54

Society of Mayflower Descendants

1676.S55

Society of the Cincinnati

1676.S56

Order of Sons of Italy in America

1676.S6

Sons of the American Revolution

1676.S7

Sons of Union Veterans of the Civil War

1676.T8

Transylvanians, Society of

1676.U6

Union League of America

1676.U7

United Daughters of the Confederacy

1676.U77

United Service Organizations (U.S.) (USO)

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Patriotic societies and organizations, A-Z -- Continued

Veterans of Foreign Wars of the United States and Ladies' Auxiliary

Veterans of Foreign Wars of the United States

Ladies' Auxiliary

Old folks concerts of Father Kemp

Exhibitions. By place, A-Z, and date

Including worlds' fairs and exhibitions elsewhere in North America

Chicago. World's Columbian Exposition

Chicago. Century of Progress International Exposition

Chicago. Railroad Fair

Cleveland. Great Lakes Exposition

Montreal. Expo 67

New York. World's Fair

Philadelphia. Centennial Exhibition

St. Louis. Louisiana Purchase Exposition

San Antonio. Hemisfair

San Diego. Panama-California Exposition

San Francisco. Golden Gate International Exposition

Seattle. Century 21 Exposition

Spokane. Expo 74

Dedication of patriotic monuments, etc. By place, A-Z

Mount Rushmore National Memorial

New York, N.Y.

Philadelphia

United States American Revolution Bicentennial, 1776-1976

see M1652

Other topics

Canada

General

Collections

Separate works

Popular music

Collections

Separate works

North and South America

Class here music concerning the entire hemisphere

For individual regions or countries, see the region or country

General

Popular music

Including music published in the United States in Spanish for distribution in other countries

Collections

Separate works

West Indies. Caribbean Area

General

Class here collections and separate works

By island, country, etc., A-Z

Bahamas

General

Popular music

Collections

Separate works

1676.V4

1676.V42

1677

1677.2.A-Z

1677.2.C3 1893

1677.2.C3 1933

1677.2.C3 1948

1677.2.C6 1936

1677.2.M65 1967

1677.2.N4 1939

1677.2.P4 1876

1677.2.S25 1904

1677.2.S28 1968

1677.2.S3 1915

1677.2.S4 1939

1677.2.S43 1962

1677.2.S65 1974

1677.3.A-Z

1677.3.M67

1677.3.N4

1677.3.P4

(1677.4)

(1677.8)

1678

1679

1679.18

1679.2

1680

1680.18

1680.2

1681.A1-.A12

1681.A5-Z

1681.B3

1681.B318

1681.B32

Vocal music

Secular vocal music

Folk, national, and ethnic music

West Indies. Caribbean Area

By island, country, etc., A-Z -- Continued

- Barbados
 - 1681.B34 General
 - Popular music
 - 1681.B3418 Collections
 - 1681.B342 Separate works
- British Virgin Islands see M1681.V5+
- Cuba
 - 1681.C9 General
 - Popular music
 - 1681.C918 Collections
 - 1681.C92 Separate works
 - (1681.C93-.C932)
- Curaçao
 - see M1681.N48+
- Dominican Republic
 - 1681.D8 General
 - Popular music
 - 1681.D818 Collections
 - 1681.D82 Separate works
- Guadeloupe
 - 1681.G8 General
 - Popular music
 - 1681.G818 Collections
 - 1681.G82 Separate works
- Haiti
 - 1681.H2 General
 - Popular music
 - 1681.H218 Collections
 - 1681.H22 Separate works
- Jamaica
 - 1681.J3 General
 - Popular music
 - 1681.J318 Collections
 - 1681.J32 Separate works
- Martinique
 - 1681.M32 General
 - Popular music
 - 1681.M3218 Collections
 - 1681.M322 Separate works
- Netherlands Antilles
 - 1681.N48 General
 - Popular music
 - 1681.N4818 Collections
 - 1681.N482 Separate works
- Puerto Rico
 - 1681.P6 General
 - Popular music
 - 1681.P618 Collections
 - 1681.P62 Separate works
- Saint Lucia
 - 1681.S17 General
 - Popular music

Vocal music

Secular vocal music

Folk, national, and ethnic music

West Indies. Caribbean Area

By island, country, etc., A-Z

Saint Lucia

Popular music -- Continued

1681.S1718

Collections

1681.S172

Separate works

Saint Kitts and Nevis

1681.S8

General

Popular music

1681.S818

Collections

1681.S82

Separate works

Trinidad and Tobago

1681.T7

General

Popular music

1681.T718

Collections

1681.T72

Separate works

British Virgin Islands

1681.V5

General

Popular music

1681.V518

Collections

1681.V52

Separate works

Bermuda Islands

1681.5

General

Popular music

1681.518

Collections

1681.52

Separate works

Mexico

General

1682

Collections

1683

Separate works

Popular music

1683.18

Collections

1683.2

Separate works

Central America

General

1684.A1-.A2

Class here collections and separate works

1684.A3-Z

By region or country, A-Z

Subclasses for individual countries continue at M1685

Costa Rica

General

1684.C6

Collections

Guatemala

General

1684.G9

Collections

Honduras

General

1684.H5

Collections

Nicaragua

General

1684.N4

Collections

Panama

General

1684.P2

Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Central America

By region or country, A-Z -- Continued

El Salvador

General

1684.S2 Collections

1685.A-Z By region or country, A-Z

Subclasses for individual countries begin at M1684.A5

Costa Rica

General

1685.C6 Separate works

Popular music

1685.C618 Collections

1685.C62 Separate works

Guatemala

General

1685.G9 Separate works

Popular music

1685.G918 Collections

1685.G92 Separate works

Honduras

General

1685.H5 Separate works

Popular music

1685.H518 Collections

1685.H52 Separate works

Nicaragua

General

1685.N4 Separate works

Popular music

1685.N418 Collections

1685.N42 Separate works

Panama

General

1685.P2 Separate works

Popular music

1685.P218 Collections

1685.P22 Separate works

El Salvador

General

1685.S2 Separate works

Popular music

1685.S218 Collections

1685.S22 Separate works

South America

General

1686 By region or country, A-Z

Subclasses for individual countries continue at M1688

Argentina

General

1687.A7 Collections

Bolivia

General

1687.B6 Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

South America

By region or country, A-Z -- Continued

Brazil see M1689+

British Guyana see M1687.G9

Chile see M1691+

Colombia

General

1687.C6 Collections

Ecuador

General

1687.E2 Collections

Guyana

General

1687.G9 Collections

Paraguay

General

1687.P2 Collections

Peru see M1693+

Suriname

General

1687.S9 Collections

Uruguay

General

1687.U6 Collections

Venezuela

General

1687.V3 Collections

1688.A-Z

By region or country, A-Z

Subclasses for individual regions and countries begin at M1687

Argentina

General

1688.A7 Separate works

Popular music

1688.A718 Collections

1688.A72 Separate works

Bolivia

General

1688.B6 Separate works

Popular music

1688.B618 Collections

1688.B62 Separate works

British Guyana see M1688.G89+

Brazil see M1689+

Chile see M1691+

Colombia

General

1688.C6 Separate works

Popular music

1688.C618 Collections

1688.C62 Separate works

Ecuador

General

1688.E2 Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

South America

By region or country, A-Z

Ecuador -- Continued

Popular music

1688.E218

Collections

1688.E22

Separate works

Guyana

General

1688.G9

Separate works

Popular music

1688.G918

Collections

1688.G92

Separate works

Paraguay

General

Separate works

1688.P218

Popular music

1688.P22

Collections

Separate works

Peru see M1693+

Suriname

General

1688.S9

Separate works

Popular music

1688.S918

Collections

1688.S92

Separate works

Uruguay

General

1688.U6

Separate works

Popular music

1688.U618

Collections

1688.U62

Separate works

Venezuela

General

1688.V3

Separate works

Popular music

1688.V318

Collections

1688.V32

Separate works

Brazil

General

1689

Collections

1690

Separate works

Popular music

1690.18

Collections

1690.2

Separate works

Chile

General

1691

Collections

1692

Separate works

Popular music

1692.18

Collections

1692.2

Separate works

Peru

General

Vocal music

Secular vocal music

Folk, national, and ethnic music

South America

Peru

General -- Continued

1693

Collections

1694

Separate works

Popular music

1694.18

Collections

1694.2

Separate works

(1697)

Pan America. Latin America

see M1680+

Europe

For obsolete numbers formerly used under this span see Table MZ7

1698

General

Austria

General

1702

Collections

1703

Separate works

Popular music

1703.18

Collections

1703.2

Separate works

Czech Republic

For Slovakia see M1708+

General

1704

Collections

1705

Separate works

Popular music

1705.18

Collections

1705.2

Separate works

Czechoslovakia see M1704+

Hungary

General

1706

Collections

1707

Separate works

Popular music

1707.18

Collections

1707.2

Separate works

Slovakia

For Czechoslovakia see M1704+

General

1708

Collections

1709

Separate works

Popular music

1709.18

Collections

1709.2

Separate works

Balkan Peninsula

Bulgaria

General

1712

Collections

1713

Separate works

Popular music

1713.18

Collections

1713.2

Separate works

Greece

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Balkan Peninsula

Greece -- Continued

General

1714 Collections

1715 Separate works

Popular music

1715.18 Collections

1715.2 Separate works

Montenegro

General

1716 Collections

1717 Separate works

Popular music

1717.18 Collections

1717.2 Separate works

Romania

General

1718 Collections

1719 Separate works

Popular music

1719.18 Collections

1719.2 Separate works

Yugoslavia. Serbia and Montenegro

For Montenegro see M1716+

General

1720 Collections

1721 Separate works

Popular music

1721.18 Collections

1721.2 Separate works

Slovenia

General

1721.3 Collections

1721.4 Separate works

Popular music

1721.5 Collections

1721.6 Separate works

Croatia

General

1722.3 Collections

1722.4 Separate works

Popular music

1722.5 Collections

1722.6 Separate works

Bosnia and Hercegovina

General

1723.3 Collections

1723.4 Separate works

Popular music

1723.5 Collections

1723.6 Separate works

Albania

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Balkan Peninsula

Albania -- Continued

General

1724 Collections
1725 Separate works

Popular music

1725.18 Collections
1725.2 Separate works

North Macedonia. Macedonia (Republic)

General

1725.3 Collections
1725.4 Separate works

Popular music

1725.5 Collections
1725.6 Separate works

Belgium

General

1726 Collections
1727 Separate works

Popular music

1727.18 Collections
1727.2 Separate works

Local, A-Z

1728.A-Z Collections
1729.A-Z Separate works

Finland

General

1729.3 Collections
1729.4 Separate works

Popular music

1729.5 Collections
1729.6 Separate works

France

General

1730 Collections
1731 Separate works

Popular music

1731.18 Collections
1731.2 Separate works

Local, A-Z

1732.A-Z Collections
1733.A-Z Separate works

Germany

General

1734 Collections
1735 Separate works

Popular music

1735.18 Collections
1735.2 Separate works

Local, A-Z

1736.A-Z Collections
1737.A-Z Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe -- Continued

Great Britain. Ireland

General

1738 Collections
1739 Separate works

Popular music

1739.18 Collections
1739.2 Separate works
1739.3 Broadsides

England

General

1740 Collections
1741 Separate works

Popular music

1741.18 Collections
1741.2 Separate works

Wales

General

1742 Collections
1743 Separate works

Popular music

1743.18 Collections
1743.2 Separate works

Ireland

General

1744 Collections
1745 Separate works

Popular music

1745.18 Collections
1745.2 Separate works

Northern Ireland

General

1745.3 Collections
1745.4 Separate works

Popular music

1745.5 Collections
1745.6 Separate works

Scotland

General

1746 Collections
1747 Separate works

Popular music

1747.18 Collections
1747.2 Separate works

Crown dependencies

1747.3 Isle of Man
1747.4 Channel Islands

Italy

General

1748 Collections
1749 Separate works

Popular music

1749.18 Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Italy

Popular music -- Continued

1749.2 Separate works

Local, A-Z

1750.A-Z Collections

1751.A-Z Separate works

Netherlands

General

1752 Collections

1753 Separate works

Popular music

1753.18 Collections

1753.2 Separate works

Local, A-Z

1754.A-Z Collections

1755.A-Z Separate works

Poland

General

1755.3 Collections

1755.4 Separate works

Popular music

1755.5 Collections

1755.6 Separate works

Russia. Soviet Union. Russia (Federation)

For former Soviet republics in Asia see M1824+

General

1756 Collections

1757 Separate works

Popular music

1757.18 Collections

1757.2 Separate works

Latvia

General

1758 Collections

1759 Separate works

Popular music

1759.18 Collections

1759.2 Separate works

Ukraine

General

1764 Collections

1765 Separate works

Popular music

1765.18 Collections

1765.2 Separate works

1766.A-Z Other former Soviet republics (Europe), A-Z

Subclasses for individual regions or countries continue at M1767

For obsolete numbers formerly used under this span see Table MZ7

Belarus

General

1766.B4 Collections

Estonia

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Other former Soviet republics (Europe), A-Z

Estonia -- Continued

General

1766.E6

Collections

Lithuania

General

1766.L4

Collections

Moldova

General

1766.M5

Collections

1767.A-Z

Other former Soviet republics (Europe), A-Z

Subclasses for individual countries begin at M1766

For obsolete numbers formerly used under this span see Table MZ7

Belarus

General

1767.B4

Separate works

Popular music

1767.B418

Collections

1767.B42

Separate works

Estonia

General

1767.E6

Separate works

Popular music

1767.E618

Collections

1767.E62

Separate works

Lithuania

General

1767.L4

Separate works

Popular music

1767.L418

Collections

1767.L42

Separate works

Moldova

General

1767.M5

Separate works

Popular music

1767.M518

Collections

1767.M52

Separate works

Scandinavia

General

1768

Collections

1769

Separate works

Popular music

1769.18

Collections

1769.2

Separate works

Denmark

For Faroe Islands see M1777.3+

General

1770

Collections

1771

Separate works

Popular music

1771.18

Collections

1771.2

Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Scandinavia -- Continued

Iceland

General

1771.3 Collections

1771.4 Separate works

Popular music

1771.5 Collections

1771.6 Separate works

Norway

General

1772 Collections

1773 Separate works

Popular music

1773.18 Collections

1773.2 Separate works

Sweden

General

1774 Collections

1775 Separate works

Popular music

1775.18 Collections

1775.2 Separate works

Greenland

General

1776 Collections

1777 Separate works

Prior to 1970 used for collections of national music from Spain and Portugal

Popular music

1777.18 Collections

1777.2 Separate works

Faroe Islands

General

1777.3 Collections

1777.4 Separate works

Popular music

1777.5 Collections

1777.6 Separate works

Spain

General

1779 Collections

1780 Separate works

Popular music

1780.18 Collections

1780.2 Separate works

Portugal

For works cataloged before 1970 see M1777-M1778

General

1781 Collections

1782 Separate works

Popular music

1782.18 Collections

1782.2 Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe -- Continued

Switzerland

General

1784 Collections

1785 Separate works

Popular music

1785.18 Collections

1785.2 Separate works

Local, A-Z

1786.A-Z Collections

1787.A-Z Separate works

1788.A-1789.Z Other European countries, A-Z

Subclasses for individual countries continue at M1789

Liechtenstein

General

1788.L76 Collections

Luxembourg

General

1788.L8 Collections

Malta

General

1788.M43 Collections

Monaco

General

1788.M63 Collections

1789.A-Z Other European countries, A-Z

Subclasses for individual countries begin at M1788

Liechtenstein

General

1789.L56 Separate works

Popular music

1789.L5618 Collections

1789.L562 Separate works

Luxembourg

General

1789.L8 Separate works

Popular music

1789.L818 Collections

1789.L82 Separate works

Malta

General

1789.M3 Separate works

Popular music

1789.M318 Collections

1789.M32 Separate works

Monaco

General

1789.M6 Separate works

Popular music

1789.M618 Collections

1789.M62 Separate works

Asia

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia -- Continued

1795

General

For general collections of music from the Arab countries see M1828

Saudi Arabia

General

1797

Collections

1798

Separate works

Popular music

1798.18

Collections

1798.2

Separate works

Armenia

General

1800

Collections

1801

Separate works

Popular music

1801.18

Collections

1801.2

Separate works

China

For general collections of the music of Tibet see M1824.T5

For general separate works and popular music of Tibet see M1825.T5+

General

1804

Collections

1805

Separate works

Popular music

1805.18

Collections

1805.2

Separate works

Chinese operas

Including Beijing opera

1805.3

General

1805.4.A-Z

Local types and styles. By region, A-Z

Taiwan

General

1806

Collections

1807

Separate works

Popular music

1807.18

Collections

1807.2

Separate works

India

General

1808

Collections

1809

Separate works

Popular music

1809.18

Collections

1809.2

Separate works

Israel. Palestine

Cf. M1850+ Music of the Jews

General

1810

Collections

1811

Separate works

Popular music

1811.18

Collections

1811.2

Separate works

Japan

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Japan -- Continued

General

1812 Collections

1813 Separate works

Popular music

1813.18 Collections

1813.2 Separate works

Korea. South Korea

General

1816 Collections

1817 Separate works

Popular music

1817.18 Collections

1817.2 Separate works

Korea (North)

General

1818 Collections

1819 Separate works

Popular music

1819.18 Collections

1819.2 Separate works

1819.3 Revolutionary operas

Iran

General

1820 Collections

1821 Separate works

Popular music

1821.18 Collections

1821.2 Separate works

Philippines

General

1822 Collections

1823 Separate works

Popular music

1823.18 Collections

1823.2 Separate works

Other regions or countries, A-Z

Individual regions or countries, A-Z

Subclasses for individual regions and countries continue at M1825

For obsolete numbers formerly used under this span see Table MZ8

Afghanistan

General

1824.A3 Collections

Azerbaijan

General

1824.A9 Collections

Bangladesh

General

1824.B32 Collections

Brunei

General

1824.B7 Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z -- Continued

Burma

General

1824.B8 Collections

Cambodia

General

1824.C3 Collections

Cyprus

General

1824.C9 Collections

Georgia

General

1824.G28 Collections

Indonesia

General

1824.I5 Collections

Iraq

General

1824.I75 Collections

Kazakhstan

General

1824.K39 Collections

Kurdistan

General

1824.K87 Collections

Kyrgyzstan

General

1824.K96 Collections

Laos

General

1824.L3 Collections

Lebanon

General

1824.L4 Collections

Malaysia

General

1824.M34 Collections

Mongolia

General

1824.M5 Collections

Nepal

General

1824.N5 Collections

Papua New Guinea

General

1824.P36 Collections

Singapore

General

1824.S7 Collections

Sri Lanka. Ceylon

General

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Sri Lanka. Ceylon

General -- Continued

1824.S8

Collections

Syria

General

1824.S9

Collections

Tajikistan

General

1824.T28

Collections

Thailand. Siam

General

1824.T48

Collections

Tibet

General

1824.T5

Collections

Turkey

General

1824.T8

Collections

Turkmenistan

General

1824.T9

Collections

Uzbekistan

General

1824.U9

Collections

Vietnam

General

1824.V5

Collections

Yemen

General

1824.Y45

Collections

Individual regions or countries, A-Z

Subclasses for individual regions and countries begin at M1824

For obsolete numbers formerly used under this span see Table MZ8

Afghanistan

General

1825.A3

Separate works

Popular music

1825.A318

Collections

1825.A32

Separate works

Azerbaijan

General

1825.A98

Separate works

Popular music

1825.A9818

Collections

1825.A982

Separate works

Bangladesh

General

1825.B32

Separate works

Popular music

1825.B3218

Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Bangladesh

Popular music -- Continued

1825.B322 Separate works

Brunei

General

1825.B7 Separate works

Popular music

1825.B718 Collections

1825.B72 Separate works

Burma

General

1825.B8 Separate works

Popular music

1825.B818 Collections

1825.B82 Separate works

Cambodia

General

1825.C3 Separate works

Popular music

1825.C318 Collections

1825.C32 Separate works

Cyprus

General

1825.C9 Separate works

Popular music

1825.C918 Collections

1825.C92 Separate works

Georgia

General

1825.G28 Separate works

Popular music

1825.G2818 Collections

1825.G282 Separate works

Indonesia

General

1825.I5 Separate works

Popular music

1825.I518 Collections

1825.I52 Separate works

Iraq

General

1825.I75 Separate works

Popular music

1825.I7518 Collections

1825.I752 Separate works

Kazakhstan

General

1825.K39 Separate works

Popular music

1825.K3918 Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Kazakhstan

Popular music -- Continued

1825.K392 Separate works

Kurdistan

General

1825.K87 Separate works

Popular music

1825.K8718 Collections

1825.K872 Separate works

Kyrgyzstan

General

1825.K96 Separate works

Popular music

1825.K9618 Collections

1825.K962 Separate works

Laos

General

1825.L3 Separate works

Popular music

1825.L318 Collections

1825.L32 Separate works

Lebanon

General

1825.L4 Separate works

Popular music

1825.L418 Collections

1825.L42 Separate works

Malaysia

General

1825.M34 Separate works

Popular music

1825.M3418 Collections

1825.M342 Separate works

Mongolia

General

1825.M5 Separate works

Popular music

1825.M518 Collections

1825.M52 Separate works

Nepal

General

1825.N52 Separate works

Popular music

1825.N5218 Collections

1825.N522 Separate works

Papua New Guinea

General

1825.P36 Separate works

Popular music

1825.P3618 Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Papua New Guinea

Popular music -- Continued

1825.P362

Separate works

Singapore

1825.S7

Separate works

Popular music

1825.S718

Collections

1825.S72

Separate works

Sri Lanka. Ceylon

General

1825.S8

Separate works

Popular music

1825.S818

Collections

1825.S82

Separate works

Syria

General

1825.S9

Separate works

Popular music

1825.S918

Collections

1825.S92

Separate works

Tajikistan

General

1825.T28

Separate works

Popular music

1825.T2818

Collections

1825.T282

Separate works

Thailand. Siam

General

1825.T48

Separate works

Popular music

1825.T4818

Collections

1825.T482

Separate works

Tibet

General

1825.T5

Separate works

Popular music

1825.T518

Collections

1825.T52

Separate works

Turkey

General

1825.T8

Separate works

Popular music

1825.T818

Collections

1825.T82

Separate works

Turkmenistan

General

1825.T9

Separate works

Popular music

1825.T918

Collections

1825.T92

Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z -- Continued

Uzbekistan

General

1825.U9

Separate works

Popular music

1825.U918

Collections

1825.U92

Separate works

Vietnam

General

1825.V5

Separate works

Popular music

1825.V518

Collections

1825.V52

Separate works

Yemen

General

1825.Y45

Separate works

Popular music

1825.Y4518

Collections

1825.Y452

Separate works

1828

Arab countries

Class here general collections of music from the Arab world

For music of Saudi Arabia see M1797+

For music of individual Arab countries of Asia see M1824+

For music of individual Arab countries of Africa see M1838.A+

Africa

For obsolete numbers formerly used under this span see Table MZ8

General

1830

By ethnic group, A-Z

1831.A-Z

Class here music of individual Black African ethnic groups; for music of two or more groups published together, see General or the country; for music of White African groups, see the country, e.g., Afrikaners, see South Africa

For obsolete numbers formerly used under this span see Table MZ20

1831.A4

Akan

1831.B27

Bafia

1831.B345

Bamun

1831.B35

Bantu-speaking peoples

1831.B37

Baule

1831.B43

Batwa

1831.B49

Bemba

1831.B59

Bisa

1831.C5

Chokwe

1831.C52

Chopi

1831.D55

Dinka

1831.D56

Diola

1831.D6

Dogon

1831.E4

Ekonda

1831.E9

Ewe

1831.F23

Fa d'Ambu

1831.F3

Fan (Cameroon). Fang (Cameroon). Fe'fe'

1831.F33

Fang (West Africa)

Fe'fe' see M1831.F3

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By ethnic group, A-Z -- Continued

- 1831.F8 Fula
 1831.G2 Gã
 1831.G47 Gere. Ngere
 1831.G87 Guro
 1831.H39 Hausa
 1831.I3 Idoma
 1831.K3 Kabiye see M1831.K3
 1831.K82 Kabre. Kabiye
 1831.L82 Kuba
 1831.M3 Luba
 1831.M4 Mandingo
 1831.M45 Mbuti
 1831.N33 Mende
 1831.N44 Ndau
 1831.N95 Ngbaka
 1831.R98 Ngere see M1831.G47
 1831.S26 Nzakara
 1831.S5 Ruund
 1831.S68 San
 1831.S93 Shona
 1831.T53 Sotho
 1831.T64 Swahili-speaking peoples
 1831.T66 Tida. Tibbu
 1831.T76 Toma
 1831.T82 Topoke
 1831.T87 Tsonga
 1831.X5 Tuaregs
 1831.Y67 Tutsi
 1831.Z8 Xhosa
 (1832) Yoruba
 Zulu
- Individual regions, tribes, and languages
 For languages, see the region, country, or ethnic group
 For ethnic groups see M1831.A+
 For regions see M1834+
- By region or country
 Prior to 1978 indigenous music by region was classified in M1831
- South Africa
 For Transvaal and other countries and districts formerly part of South Africa see
 M1838.A+
- 1834 General
 Popular music
- 1834.18 Collections
 1834.2 Separate works
- 1838.A-Z Other, A-Z
 For obsolete numbers formerly used under this span see Table MZ8
- Algeria
 Prior to 1957 used for African regions and countries other than South Africa
- 1838.A4 General
 Popular music
- 1838.A418 Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By region or country

Other, A-Z

Algeria

Popular music -- Continued

1838.A42

Separate works

Angola

1838.A5

General

Popular music

1838.A518

Collections

1838.A52

Separate works

Belgian Congo see M1838.C67+

Burkina Faso. Upper Volta

1838.B85

General

Popular music

1838.B8518

Collections

1838.B852

Separate works

Burundi

1838.B87

General

Popular music

1838.B8718

Collections

1838.B872

Separate works

Cabo Verde

1838.C25

General

Popular music

1838.C2518

Collections

1838.C252

Separate works

Central African Republic. Central African Empire

1838.C45

General

Popular music

1838.C4518

Collections

1838.C452

Separate works

Chad

1838.C5

General

Popular music

1838.C518

Collections

1838.C52

Separate works

Congo (Democratic Republic). Belgian Congo. Zaire

1838.C67

General

Popular music

1838.C6718

Collections

1838.C672

Separate works

Côte d'Ivoire see M1838.I9+

Egypt

1838.E3

General

Popular music

1838.E318

Collections

1838.E32

Separate works

Ethiopia

1838.E8

General

Popular music

1838.E818

Collections

1838.E82

Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By region or country

Other, A-Z -- Continued

Gabon

1838.G3

General

Popular music

1838.G318

Collections

1838.G32

Separate works

Ghana

1838.G5

General

Popular music

1838.G518

Collections

1838.G52

Separate works

Guinea

1838.G85

General

Popular music

1838.G8518

Collections

1838.G852

Separate works

Ivory Coast. Côte d'Ivoire

1838.I9

General

Popular music

1838.I918

Collections

1838.I92

Separate works

Kenya

1838.K45

General

Popular music

1838.K4518

Collections

1838.K452

Separate works

Liberia

1838.L5

General

Popular music

1838.L518

Collections

1838.L52

Separate works

Libya

1838.L75

General

Popular music

1838.L7518

Collections

1838.L752

Separate works

Madagascar. Malagasy Republic

1838.M3

General

Popular music

1838.M318

Collections

1838.M32

Separate works

Malagasy Republic see M1838.M3+

Malawi. Nyasaland

1838.M34

General

Popular music

1838.M3418

Collections

1838.M342

Separate works

Mali

1838.M36

General

Popular music

1838.M3618

Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By region or country

Other, A-Z -- Continued

Tanzania

1838.T35

General

Popular music

1838.T3518

Collections

1838.T352

Separate works

Togo

1838.T6

General

Popular music

1838.T618

Collections

1838.T62

Separate works

Tunisia

1838.T8

General

Popular music

1838.T818

Collections

1838.T82

Separate works

Uganda

1838.U34

General

Popular music

1838.U3418

Collections

1838.U342

Separate works

Zambia. Rhodesia

1838.Z34

General

Popular music

1838.Z3418

Collections

1838.Z342

Separate works

Australia

General

1840

Collections

1841

Separate works

Popular music

1841.18

Collections

1841.2

Separate works

New Zealand

General

1842

Collections

1843

Separate works

Popular music

1843.18

Collections

1843.2

Separate works

Pacific Islands

General

1844.A1

1844.A2-Z

By island or group, A-Z

For obsolete numbers used under this span see Table MZ8

Cook Islands

1844.C54

General

Popular music

1844.C5418

Collections

1844.C542

Separate works

Fiji Islands

1844.F45

General

- Vocal music
 - Secular vocal music
 - Folk, national, and ethnic music
 - Pacific Islands
 - By island or group, A-Z
 - Fiji Islands -- Continued
 - Popular music
 - 1844.F4518 Collections
 - 1844.F452 Separate works
 - Gilbert and Ellice Islands
 - 1844.G54 General
 - Popular music
 - 1844.G5418 Collections
 - 1844.G542 Separate works
 - New Hebrides. Vanuatu
 - 1844.N5 General
 - Popular music
 - 1844.N518 Collections
 - 1844.N52 Separate works
 - Palau
 - 1844.P35 General works
 - Popular music
 - 1844.P3518 Collections
 - 1844.P352 Separate works
 - Samoa
 - 1844.S2 General
 - Popular music
 - 1844.S218 Collections
 - 1844.S22 Separate works
 - Sandwich Island (Vanuatu) see M1844.N5+
 - Sandwich Islands
 - see M1629.7.H4, M1658.H4
 - Solomon Islands
 - 1844.S6 General
 - Popular music
 - 1844.S618 Collections
 - 1844.S62 Separate works
 - Tahiti
 - 1844.T3 General
 - Popular music
 - 1844.T318 Collections
 - 1844.T32 Separate works
 - Tonga
 - 1844.T6 General
 - Popular music
 - 1844.T618 Collections
 - 1844.T62 Separate works
 - Vanuatu see M1844.N5+
 - (1845) Primitive music not elsewhere classified
 - see the region or country
 - Indian Ocean Islands
 - 1846.A1 General
 - 1846.A5-Z By island, A-Z
 - Mauritius
 - 1846.M4 General
 - Popular music

Vocal music

Secular vocal music

Folk, national, and ethnic music

Indian Ocean Islands

By island, A-Z

Mauritius

Popular music -- Continued

1846.M418

Collections

1846.M42

Separate works

Réunion

1846.R4

General

Popular music

1846.R418

Collections

1846.R42

Separate works

Seychelles

1846.S45

General

Popular music

1846.S4518

Collections

1846.S452

Separate works

Jews

For Jews in Israel or Palestine see M1810+

1850

General

1851

Zionist, Hasidic, and other movements

By language

1852

Yiddish

1853

Other dialects

Songs of specific groups or on specific topics

Class here solo songs and part songs

For national, ethnic, and political songs, and songs about famous persons see M1627+

Fraternal society songs

Class here sacred and secular songs

Freemasons

Collections

(1900.M3)

General

By order, rite, etc.

Class here only those orders, rites, etc. listed below. Arrange other collections by
composer, title, or compiler

1900.M31

Blue Lodge

1900.M32

Chapter

1900.M35

Commandery

Eastern Star see M1905.E3

1900.M37

Scottish Rite (Masonic order)

1900.M38

Mystic Order of Veiled Prophets of the Enchanted Realm

1900.M4

Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North
America

1900.M41

DeMolay for Boys

1900.M42

Ancient Egyptian Order of Scioto

Rainbow, Order of, for Girls see M1905.R3

Separate works

(1901.M3)

General

By order, rite, etc.

Class here only those orders, rites, etc. listed below. Arrange other separate works by
composer or title

1901.M31

Blue Lodge

1901.M32

Chapter

1901.M35

Commandery

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Fraternal society songs

Freemasons

American publications

Separate works -- Continued

Eastern Star, Order of see M1906.E3

Scottish Rite (Masonic order)

1901.M37

Mystic Order of Veiled Prophets of the Enchanted Realm

1901.M38

Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North
America

1901.M4

DeMolay for Boys

1901.M41

Ancient Egyptian Order of Scioto

1901.M42

Rainbow for Girls see M1906.R3

Royal Order of Jesters

(1901.R7)

Other

Collections. By society, A-Z

For obsolete numbers formerly used under this span see Table MZ9

General

1905.A1

Alhambra, Order of

1905.A46

Amaranth, Order of

1905.A55

B'nai B'rith

1905.B5

Deutscher Orden der Harugari (German Order of Harugari)

1905.D5

Eagles, Fraternal Order of

1905.E2

Eastern Star, Order of

1905.E3

Elks (Fraternal order)

1905.E5

German Order of Harugari see M1905.D5

Grange see M1905.P3

1905.J6

Job's Daughters, International Order of

1905.K5

Knights of Columbus

1905.K54

Knights of Malta

1905.K55

Knights of Pythias

1905.K6

Knights of the Golden Eagle

Modern Woodmen of America see M1905.W7

1905.M7

Moose, Loyal Order of

National Grange see M1905.P3

1905.O3

Odd Fellows, Independent Order of

1905.P2

P.E.O. Sisterhood

1905.P3

Patrons of Husbandry. National Grange

1905.R3

Rainbow, Order of, for Girls

1905.R33

Rebekah Assemblies, International Association of, IOOF

1905.W6

Woman's Benefit Association of the Maccabees

1905.W7

Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other
foresters' fraternal organizations

Separate works. By society, A-Z

For obsolete numbers formerly used under this span see Table MZ9

1906.A46

Alhambra, Order of

1906.A55

Amaranth, Order of

1906.B5

B'nai B'rith International

1906.D5

Deutscher Orden der Harugari (German Order of Harugari)

1906.E2

Eagles, Fraternal Order of

1906.E3

Eastern Star, Order of

1906.E5

Elks (Fraternal order)

German Order of Harugari see M1906.D5

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Fraternal society songs

Other

Separate works. By society, A-Z -- Continued

Grange see M1906.P3

1906.J6 Job's Daughters, International Order of

1906.K5 Knights of Columbus

1906.K54 Knights of Malta

1906.K55 Knights of Pythias

1906.K6 Knights of the Golden Eagle

Modern Woodman of America see M1906.W7

1906.M7 Moose, Loyal Order of

National Grange see M1906.P3

1906.O3 Odd Fellows, Independent Order of

1906.P2 P.E.O. Sisterhood

1906.P3 Patrons of Husbandry. National Grange

1906.R3 Rainbow, Order of, for Girls

1906.R33 Rebekah Assemblies, International Association of, IOOF

1906.W6 Woman's Benefit Association of the Maccabees

1906.W7 Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other foresters' fraternal organizations

Other societies, organizations, and clubs, A-Z

For patriotic societies and organizations in the United States see M1676.A+

1920.A-Z Collections

For obsolete numbers formerly used under this span see Table MZ9

Names listed below are given as examples

1920.A35 Alcoholics Anonymous

1920.A433 American Association of Retired Persons. AARP

1920.A44 American Cancer Society

1920.F4 4-H clubs

1920.G5 Gideon's International. Christian Commercial Travelers' Association of America

1920.I55 International Business Machines Corporation

1920.K5 Kiwanis clubs. Kiwanis International

1920.L6 Lions clubs. Lions International

1920.N13 National Federation of Music Clubs

1920.P2 National PTA (U.S.)

1920.R6 Rotary clubs. Rotary International

1920.S54 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America

1920.U48 United Nations Children's Fund. UNICEF

1921.A-Z Separate works

For obsolete numbers formerly used under this span see Table MZ9

Names listed below are given as examples

1921.A35 Alcoholics Anonymous

1921.A433 American Association of Retired Persons. AARP

1921.A44 American Cancer Society

1921.F4 4-H clubs

1921.G5 Gideon's International. Christian Commercial Travelers' Association of America

1921.I55 International Business Machines Corporation

1921.K5 Kiwanis clubs. Kiwanis International

1921.L6 Lions clubs. Lions International

1921.N13 National Federation of Music Clubs

1921.P2 National PTA (U.S.)

1921.R6 Rotary clubs. Rotary International

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Other societies, organizations, and clubs, A-Z

Separate works -- Continued

- 1921.S54 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America
- 1921.U48 United Nations Children's Fund. UNICEF
- Students' songs
- Class here college and university songs
- For songs of primary and secondary schools see M1992+
- International
- 1940 Collections
- 1941 Separate works
- United States
- 1945 Miscellaneous collections
- Men's colleges and universities
- Collections
- 1946 Various institutions
- 1948.A-Z Individual institutions. By name of institution, A-Z
- 1950.A-Z Separate works. By name of institution, A-Z
- Women's colleges and universities
- Collections
- 1952 Various institutions
- 1954.A-Z Individual institutions. By name of institution, A-Z
- 1956.A-Z Separate works. By name of institution, A-Z
- Coeducational colleges and universities
- Class here institutions founded as coeducational
- For colleges, etc. originally for men see M1946+
- For colleges, etc. originally for women see M1952+
- Collections
- 1957 Various institutions
- 1958.A-Z Individual institutions. By name of institution, A-Z
- 1959.A-Z Separate works. By name of institution, A-Z
- 1960.A-Z Fraternities and sororities. By name of fraternity or sorority, A-Z
- Subdivide by chapter and imprint date
- Countries outside the U. S.
- 1961 Austria. Hungary. Germany. Switzerland
- 1962 France. Belgium
- 1964 Great Britain. Ireland
- 1966 Netherlands
- 1967 Italy. Spain. Portugal
- 1970 Canada
- 1972 Russia. Soviet Union. Russia (Federation)
- 1973.A-Z Other. By country, A-Z
- 1973.A9 Australia
- 1973.C5 Chile
- 1973.F5 Finland
- 1973.G8 Guam
- 1973.J35 Japan
- 1973.L3 Latvia
- 1973.L78 Lithuania
- Montenegro see M1973.Y8
- 1973.N7 Norway
- 1973.P7 Poland
- Serbia see M1973.Y8

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Students' songs

Countries outside the U. S.

Other. By country, A-Z

1973.S9
 1973.T26
 1973.V45
 1973.Y8

Sweden

Taiwan

Venezuela

Yugoslavia. Serbia. Montenegro

By topic, A-Z

Collections

1977.A-Z
 1977.A4
 1977.A6
 1977.A65

Aeronautics. Aviation

Animals

Antiques

Archery see M1977.S705

Artists

Atoms

Automobile racing see M1977.S707

Autumn see M1977.S413

Aviation see M1977.A4

1977.A7
 1977.A8

1977.B3

Balloons

Baseball see M1977.S713

Basketball see M1977.S714

1977.B38

Bawdy songs

1977.B4

Beauticians

1977.B5

Birds

1977.B53

Birthdays

Bowling see M1977.S715

Boxing see M1977.S716

1977.B6

Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.

1977.B7

Brotherhood Week

1977.B8

Bullfights

Camp Fire Girls see M1977.B6

1977.C3

Camping

1977.C34

Canals

Cars (Automobiles) see M1977.M6

1977.C4

Cemeteries

1977.C43

Chemistry

1977.C45

Circus

1977.C46

Civil defense

1977.C47

Civil rights

Comic songs see M1977.H7

1977.C48

Communism

1977.C5

Community

Conduct of life see M1977.M55

1977.C53

Conservation. Ecology. Pollution

1977.C55

Convicts. Prisoners. Ex-convicts

1977.C6

Cowboy songs

Prior to 1998 collections of American cowboy songs were classified in M1629

For other cowboy songs cataloged before 1998, see M1627+ M1630, M1630.18+

M1678+ M1680+

1977.C7

Crime. Criminals

Cycling see M1977.S7165

1977.D4

Democracy

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

- 1977.D7 Drinking songs
Ecology see M1977.C53
- 1977.E3 Economic conditions
1977.E33 Education
1977.E68 Emigration. Immigration
1977.E7 Epicures. Gourmets
Ethics see M1977.M55
Ex-convicts see M1977.C55
- 1977.E84 Eyes
1977.F2 Farmers
For Patrons of Husbandry and National Grange see M1905.P3
For 4-H clubs see M1920.F4
- 1977.F26 Fathers
1977.F38 Fire prevention
1977.F4 Fire fighters
1977.F5 Fishers
1977.F54 Flowers
Football see M1977.S718
Football, Rugby see M1977.S7265
- 1977.F6 Foresters. Forest fires
1977.G3 Gambling
1977.G38 Gays
1977.G46 Geography
Girl Scouts of the United States of America see M1977.B6
Golf see M1977.S72
Gourmets see M1977.E7
- 1977.G9 Gymnastics
1977.H3 Halloween
1977.H4 Health
1977.H5 Hiking
1977.H58 Hobbies
1977.H6 Hoboes. Tramps
1977.H65 Homemakers. Housewives
Horse racing see M1977.S723
Horsemanship see M1977.S722
Housewives see M1977.H65
- 1977.H7 Humorous songs
1977.H77 Hunger
1977.H8 Hunting
1977.H85 Husbands
Immigration see M1977.E68
Income tax see M1977.T3
- 1977.I5 Insurance salespeople
1977.J7 Junior republics
1977.J87 Juvenile delinquency
1977.L3 Labor
Cf. M1664+ songs of labor organizations in the United States
- 1977.L55 Littering
1977.L8 Lumbermen
1977.M3 Mail carriers
1977.M37 May DaySongs and

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

| | |
|-----------|--|
| 1977.M4 | Medicine |
| 1977.M44 | Men |
| 1977.M5 | Miners |
| 1977.M54 | Months |
| 1977.M55 | Morals. Ethics. Conduct of life |
| 1977.M57 | Mothers |
| 1977.M6 | Motor transportation. Transportation, Automotive |
| 1977.M63 | Mountaineering |
| 1977.M8 | Music publishing |
| 1977.M83 | Musicians |
| 1977.N38 | Nature |
| 1977.N48 | Newspaper carriers |
| 1977.N5 | Newspapers |
| 1977.N8 | Nurses |
| 1977.N83 | Nutrition |
| | Older people see M1977.S45 |
| 1977.O5 | Olympics |
| 1977.O9 | Oysters |
| 1977.P4 | Peace |
| 1977.P45 | Phonograph |
| 1977.P47 | Photography |
| 1977.P5 | Physical fitness |
| 1977.P7 | Police |
| | Pollution see M1977.C53 |
| | Postmen see M1977.M3 |
| 1977.P74 | Printing |
| | For music publishing see M1977.M8 |
| | Prisoners see M1977.C55 |
| 1977.P75 | Protest songs |
| 1977.P8 | Psychoanalysis |
| 1977.R2 | Radio. Television |
| 1977.R3 | Railroads |
| 1977.R58 | Rivers |
| | Rodeos see M1977.S726 |
| | Rugby football see M1977.S7265 |
| 1977.S15 | Safety |
| 1977.S2 | Sailors. Sea songs |
| 1977.S25 | Saint Valentine's Day |
| 1977.S3 | Science |
| | Sea songs see M1977.S2 |
| | Seasons |
| | Cf. M1977.W38 Weather |
| 1977.S4 | General |
| 1977.S413 | Autumn |
| 1977.S417 | Spring |
| 1977.S418 | Summer |
| 1977.S42 | Winter |
| 1977.S43 | Secretaries |
| 1977.S45 | Senior citizens. Older people |
| 1977.S48 | Shepherds |
| 1977.S5 | Singing commercials |

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

Skiing see M1977.S727

Skydiving see M1977.S73

1977.S55

Smoking

Soccer see M1977.S75

1977.S6

Soldiers

For war songs concerning specific U. S. wars see M1631+

1977.S63

Space flight

Sports

1977.S7

General

1977.S705

Archery

1977.S707

Automobile racing

1977.S713

Baseball

1977.S714

Basketball

1977.S715

Bowling

1977.S716

Boxing

1977.S7165

Cycling

1977.S718

Football

Football, Rugby see M1977.S7265

1977.S72

Golf

1977.S722

Horsemanship

1977.S723

Horse racing

1977.S726

Rodeos

1977.S7265

Rugby football

1977.S727

Skiing

1977.S73

Skydiving

1977.S75

Soccer

Spring see M1977.S417

Summer see M1977.S418

1977.T25

Tailors. Tailoring

1977.T3

Taxation

Television see M1977.R2

1977.T55

Titanic (Steamship)

1977.T6

Toleration

Tramps see M1977.H6

1977.T8

Travel

1977.T87

Truck drivers

(1977.T9)

Turners

see M1977.G9

1977.T97

Typing (Writing)

Valentine's Day see M1977.S25

1977.V4

Vegetarianism

1977.V5

Voting

For United States campaign songs see M1659.7+

1977.W3

Walters

Wandervogel see M1977.B6

1977.W38

Weather

Cf. M1977.S4+ Seasons

1977.W4

Weddings

1977.W54

Wine

Winter see M1977.S42

1977.W57

Witchcraft

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

1977.W64

Women

Work see M1977.L3

1977.Z6

Zodiac

1978.A-Z

Separate works

1978.A4

Aeronautics. Aviation

1978.A6

Animals

1978.A65

Antiques

Archery see M1978.S705

1978.A7

Artists

1978.A8

Atoms

Automobile racing see M1978.S707

Autumn see M1978.S413

Aviation see M1978.A4

1978.B3

Balloons

Baseball see M1978.S713

Basketball see M1978.S714

1978.B38

Bawdy songs

1978.B4

Beauticians

1978.B5

Birds

1978.B53

Birthdays

Bowling see M1978.S715

Boxing see M1978.S716

1978.B6

Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.

1978.B7

Brotherhood Week

1978.B8

Bullfights

Camp Fire Girls see M1978.B6

1978.C3

Camping

1978.C34

Canals

Cars (Automobiles) see M1978.M6

1978.C4

Cemeteries

1978.C43

Chemistry

1978.C45

Circus

1978.C46

Civil defense

1978.C47

Civil rights

Comic songs see M1978.H7

1978.C48

Communism

1978.C5

Community

Conduct of life see M1978.M55

1978.C53

Conservation. Ecology. Pollution

1978.C55

Convicts. Prisoners. Ex-convicts

1978.C6

Cowboy songs

For separate cowboy songs cataloged before 1998, see M1627.15, M1630, M1630.2, M1679.2, M1680+

1978.C7

Crime. Criminals

Cycling see M1978.S7165

1978.D4

Democracy

1978.D7

Drinking songs

Ecology see M1978.C53

1978.E3

Economic conditions

1978.E33

Education

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

- 1978.E68 Emigration. Immigration
 1978.E7 Epicures. Gourmets
 Ethics see M1978.M55
 Ex-convicts see M1978.C55
- 1978.E84 Eyes
 1978.F2 Farmers
 For Patrons of Husbandry and National Grange see M1905.P3
 For 4-H clubs see M1921.F4
- 1978.F26 Fathers
 1978.F38 Fire prevention
 1978.F4 Fire fighters
 1978.F5 Fishers
 1978.F54 Flowers
 Football see M1978.S718
 Football, Rugby see M1978.S7265
- 1978.F6 Foresters. Forest fires
 1978.G3 Gambling
 1978.G38 Gays
 1978.G46 Geography
 Girl Scouts of the United States of America see M1978.B6
 Golf see M1978.S72
 Gourmets see M1978.E7
- 1978.G9 Gymnastics
 1978.H3 Halloween
 1978.H4 Health
 1978.H5 Hiking
 1978.H58 Hobbies
 1978.H6 Hoboes. Tramps
 1978.H65 Homemakers. Housewives
 Horse racing see M1978.S723
 Horsemanship see M1978.S722
 Housewives see M1978.H65
- 1978.H7 Humorous songs
 1978.H77 Hunger
 1978.H8 Hunting
 1978.H85 Husbands
 Immigration see M1978.E68
 Income tax see M1978.T3
- 1978.I5 Insurance salespeople
 1978.J7 Junior republics
 1978.J87 Juvenile delinquency
 1978.L3 Labor
 Cf. M1664+ songs of labor organizations in the United States
- 1978.L55 Littering
 1978.L8 Lumbermen
 1978.M3 Mail carriers
 1978.M37 May Day
 1978.M4 Medicine
 1978.M44 Men
 1978.M5 Miners
 1978.M54 Months

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

- 1978.M55 Morals. Ethics. Conduct of life
 1978.M57 Mothers
 1978.M6 Motor transportation. Transportation, Automotive
 1978.M63 Mountaineering
 1978.M8 Music publishing
 1978.M83 Musicians
 1978.N38 Nature
 1978.N48 Newspaper carriers
 1978.N5 Newspapers
 1978.N8 Nurses
 1978.N83 Nutrition
 Older people see M1978.S45
 1978.O5 Olympics
 1978.O9 Oysters
 1978.P4 Peace
 1978.P45 Phonograph
 1978.P47 Photography
 1978.P5 Physical fitness
 1978.P7 Police
 Pollution see M1978.C53
 Postmen see M1978.M3
 1978.P74 Printing
 For music publishing see M1978.M8
 Prisoners see M1978.C55
 1978.P75 Protest songs
 1978.P8 Psychoanalysis
 1978.R2 Radio. Television
 1978.R3 Railroads
 1978.R58 Rivers
 Rodeos see M1978.S726
 Rugby football see M1978.S7265
 1978.S15 Safety
 1978.S2 Sailors. Sea songs
 1978.S25 Saint Valentine's Day
 1978.S3 Science
 Sea songs see M1978.S2
 Seasons
 Cf. M1978.W38 Weather
 1978.S4 General
 1978.S413 Autumn
 1978.S417 Spring
 1978.S418 Summer
 1978.S42 Winter
 1978.S43 Secretaries
 1978.S45 Senior citizens. Older people
 1978.S48 Shepherds
 1978.S5 Singing commercials
 Skiing see M1978.S727
 Skydiving see M1978.S73
 1978.S55 Smoking
 Soccer see M1978.S75

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

- 1978.S6 Soldiers
For war songs concerning specific U. S. wars see M1631+
- 1978.S63 Space
- Sports
- 1978.S7 General
- 1978.S705 Archery
- 1978.S707 Automobile racing
- 1978.S713 Baseball
- 1978.S714 Basketball
- 1978.S715 Bowling
- 1978.S716 Boxing
- 1978.S7165 Cycling
- 1978.S718 Football
Football, Rugby see M1978.S7265
- 1978.S72 Golf
- 1978.S722 Horsemanship
- 1978.S723 Horse racing
- 1978.S726 Rodeos
- 1978.S7265 Rugby football
- 1978.S727 Skiing
- 1978.S73 Skydiving
- 1978.S75 Soccer
- Spring see M1978.S417
- Summer see M1978.S418
- 1978.T25 Tailors. Tailoring
- 1978.T3 Taxation
- Television see M1978.R2
- 1978.T55 Titanic (Steamship)
- 1978.T6 Toleration
- Tramps see M1978.H6
- 1978.T8 Travel
- 1978.T87 Truck drivers
- (1978.T9) Turners
see M1978.G9
- 1978.T97 Typing (Writing)
- Valentine's Day see M1978.S25
- 1978.V4 Vegetarianism
- 1978.V5 Voting
For United States campaign songs see M1659.7+
- 1978.W3 Waiters
- Wandervogel see M1978.B6
- 1978.W38 Weather
Cf. M1978.S4+ Seasons
- 1978.W4 Weddings
- 1978.W54 Wine
- Winter see M1978.S42
- 1978.W57 Witchcraft
- 1978.W64 Women
- Work see M1978.L3
- 1978.Z6 Zodiac

Vocal music

Secular vocal music

Songs of specific groups or on specific topics -- Continued

(1980) Latin and other songs, primarily U.S. imprints, not elsewhere classified
see the topic

1985 Musical games

For action songs, drill songs, and musical games for children see M1993

Secular vocal music for children

Preschool and school music

1990 Kindergarten

Primary and secondary schools

1992 Miscellaneous collections

1993 Action songs. Drill songs. Musical games

Cf. M1985 Musical games

1994 School songbooks

Class here collections of vocal music for use in schools

Songs of particular schools. By school, A-Z

1994.5.A-Z Collections

1994.6.A-Z Separate works

Forms and types

1995 Dramatic music

1996 Cantatas

Other vocal music

Including choruses, songs, etc.

For choruses for children's voices with accompaniment of orchestra or other ensemble primarily for concert performance see M1546.5

1997 Collections

For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1977.B6

1998 Separate works

For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1978.B6

Sacred vocal music

1999 Collections

Class here collections by two or more composers too varied to assign to a more specific class

Dramatic music

Class here oratorios, liturgical dramas, rappresentazioni sacre, sacred musicals, etc.

For secular oratorios see M1530+

Complete works

2000 Scores. Parts

Class here works with accompaniment other than one or two keyboard instruments

2002 Vocal and chorus scores without accompaniment

2003 Vocal scores with keyboard instrument(s)

Class here works with original or arranged accompaniment for one or two keyboard instruments

Excerpts

2004 Original accompaniment

Class here works with accompaniment other than one or two keyboard instruments

Arranged accompaniment

Class here works with accompaniment other than one or two keyboard instruments

2005 Orchestra or other ensemble

Vocal scores with keyboard instrument(s)

Class here works with original or arranged accompaniment for one or two keyboard instruments

2006 Collections

2007 Separate works

Vocal music

Sacred vocal music -- Continued

Choral services, etc.

Class here cyclical choral works composed to liturgical or other texts whether or not for use within the church or other religious sanctuary

For individual parts of liturgical (e. g. Credo) or nonliturgical services set as separate compositions see M2020-M2102.5 and M2114.8

For officially prescribed service music see M2147+

Roman Catholic

Masses

Settings of the Ordinary. Requiems

Complete works

2010 Accompaniment of orchestra or other ensemble

2011 Vocal and chorus scores without accompaniment. Unaccompanied works

2013 Accompaniment of organ, piano, or other instrument

Including vocal scores with organ or piano accompaniment of works with original accompaniment of orchestra, etc.

2013.5 Unison voices

2014 Excerpts

2014.5 Settings of Propers

Class here settings with or without the Ordinary

For requiems see M2010+

2014.6 Offices and other services

2015 Orthodox and Eastern rite Catholic

Anglican

2016 Collections

Separate works

2016.2 Morning and Evening service

Including works with or without Communion service

2016.3 Morning service

2016.4 Evening service

For sets of vesper prayers, hymns, etc., see M2079.x96, M2099.x96, and M2114.x96

2016.5 Communion service

2016.6 Chant settings

Including services with or without accompaniment

2016.7 Unaccompanied services

2016.8 Special services

Including Office of the Dead, Burial service, Benediction service, etc.

2017 Lutheran

2017.2 Other Protestant

2017.6 Jewish

Class here works accompanied by two or more instruments

For works accompanied by keyboard instrument see M2079.5

For unaccompanied works see M2099.5

For officially prescribed worship services solely for use inside the synagogue see M2186+

(2017.7) Unaccompanied services for cantor

see M2186-M2187

(2017.9) Other special

Two or more solo voices

Accompaniment of orchestra or other ensemble, or electronics

2018 Scores. Parts

2019 Vocal scores with keyboard instrument

Vocal music

Sacred vocal music

Two or more solo voices -- Continued

Accompaniment of one or two keyboard instruments, of one instrument other than keyboard, or unaccompanied

Class here works whose performance by solo voices is specifically indicated

For part songs, motets, etc., that may be performed by either solo voices or chorus see M2060+

Duets

2019.2

Collections

2019.3

Separate works

Trios, quartets, etc.

2019.4

Collections

2019.5

Separate works

Choruses

Class here choruses, anthems, cantatas, etc., with or without accompaniment

For oratorios see M2000+

For choral services, etc. see M2010+

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Class here choruses, anthems, cantatas, etc., with or without solo voices

For accompaniment originally for two keyboard instruments see M2061+

Mixed voices

Complete works

Scores. Parts

Orchestral accompaniment

Class here original works and arrangements

2020

General

2020.3

With recitation

2021

Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

For original accompaniment of one or two keyboard instruments see M2061+

2022

Vocal and chorus scores without accompaniment

Vocal and chorus scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

2023

General

2023.3

With recitation

Excerpts

2025

Original accompaniment

For original accompaniment of one or two keyboard instruments see M2061+

2025.5

Vocal and chorus scores without accompaniment

Arranged accompaniment

2026

Orchestra, etc.

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

2027

Collections

2028

Separate works

Men's voices

Complete works

2029

Scores. Parts

2029.5

Vocal and chorus scores without accompaniment

2030

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Excerpts

Vocal music

Sacred vocal music

Choruses

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Men's voices

Excerpts -- Continued

2031 Accompaniment of two or more instruments except two keyboard instruments, or electronics

2032 Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Treble voices

Complete works

2033 Scores. Parts

2033.5 Vocal and chorus scores without accompaniment

2034 Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Excerpts

2035 Accompaniment of two or more instruments except two keyboard instruments, or electronics

2036 Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

(2037) Unison voices

see M2101.5

(2038-2058) Anthems

For obsolete numbers formerly used in this span see Table MZ10

see M2020+

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Class here choruses with or without solo voices, and part songs, anthems, motets, etc., that may be performed by either chorus or solo voices

Class works in the following priority unless otherwise noted: 1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus

For works in larger vocal forms originally with keyboard accompaniment classified before 1985, see M2023, M2024, M2028, M2030, M2032, M2034, and M2036

For works whose performance by solo voices is specifically indicated see M2019.2+

2060 Collections of accompanied and unaccompanied works

Accompaniment of keyboard instrument(s)

Class here works accompanied by one or two keyboard instruments

Collections

Including collections that contain some works with accompaniment of other solo instrument

2061 Two or more types of chorus

For two or more types of chorus for treble voices see M2064

2062 Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2063 Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2064 Treble voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions

2065 Christmas

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Accompaniment of keyboard instrument(s)

Collections

Special seasons and occasions -- Continued

| | |
|----------|---------------------------------|
| 2066 | Easter |
| 2067 | Thanksgiving. Harvest |
| 2068.A-Z | Other, A-Z |
| 2068.A4 | Advent |
| 2068.A5 | All Saints Day |
| 2068.A6 | Ascension Day |
| 2068.C2 | Candlemas |
| 2068.C75 | Corpus Christi Festival |
| 2068.E5 | Epiphany |
| 2068.F3 | Father's Day |
| 2068.G5 | Good Friday |
| 2068.H56 | Holy Saturday |
| | Holy Thursday see M2068.M35 |
| 2068.H58 | Holy Week |
| 2068.H6 | Holy Year |
| 2068.L5 | Lent. Passiontide |
| 2068.M33 | Marian feasts |
| 2068.M35 | Maundy Thursday |
| 2068.M6 | Mother's Day |
| 2068.N5 | New Year |
| 2068.P4 | Palm Sunday |
| | Passiontide see M2068.L5 |
| | Pentecost Festival see M2068.W4 |
| 2068.R3 | Reformation Festival |
| 2068.T5 | Trinity Sunday |
| 2068.W4 | Whitsuntide. Pentecost Festival |

Other religions or denominations

| | |
|--------|-----------------------|
| 2069 | Catholic |
| | Islamic see M2079.3 |
| | Orthodox see M2080 |
| | Protestant see M2060+ |
| | Jewish see M2079.5 |
| (2070) | Protestant |
| | see M2061+ |

(2071.A-Z) Other

Separate works

| | |
|------|---|
| 2072 | Mixed voices |
| | For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3 |
| 2073 | Men's voices |
| | For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3 |
| 2074 | Treble voices |
| | For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3 |
| | Special seasons and occasions |
| 2075 | Christmas |
| 2076 | Easter |
| 2077 | Thanksgiving. Harvest |

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Accompaniment of keyboard instrument(s)

Separate works

Special seasons and occasions -- Continued

2078.A-Z

Other, A-Z

2078.A4

Advent

2078.A5

All Saints Day

2078.A6

Ascension Day

2078.C2

Candlemas

2078.C75

Corpus Christi Festival

2078.E5

Epiphany

2078.F3

Father's Day

2078.G5

Good Friday

2078.H56

Holy Saturday

Holy Thursday see M2078.M35

2078.H58

Holy Week

2078.H6

Holy Year

2078.L5

Lent. Passiontide

2078.M33

Marian feasts

2078.M35

Maundy Thursday

2078.M6

Mother's Day

2078.N5

New Year

2078.P4

Palm Sunday

Passiontide see M2078.L5

Pentecost Festival see M2078.W4

2078.R3

Reformation Festival

2078.T5

Trinity Sunday

2078.W4

Whitsuntide. Pentecost Festival

2079.A-Z

Special texts. By language, A-Z

Subarrange each language by Table M6

Including special parts of a liturgical text set as separate compositions

For special texts not listed in Table M6 see the medium of performance, e.g., M2072
for Domine probasti me (Psalm 139) for mixed chorus with keyboard
accompaniment

Other religions or denominations

2079.3

Islamic

Class here collections and separate works

2079.5

Jewish

Class here collections and separate works

For cyclical choral services and other larger vocal works that may be sung outside the
synagogue see M2017.6For officially prescribed worship services solely for use inside the synagogue see
M2186+

2080

Orthodox

Class here collections and separate works

Accompaniment of one instrument other than keyboard instrument

For works for special seasons and occasions see M2065+

For works with special texts see M2079.A+

2080.4

Two or more types of chorus

Class here collections only

2080.5

Mixed voices

2080.6

Men's voices

2080.7

Treble voices

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied --

Continued

Unaccompanied

Collections

2081

Two or more types of chorus

For collections of works for two or more types of treble chorus see M2084

2082

Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2083

Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2084

Treble voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

Special seasons and occasions

2085

Christmas

2086

Easter

2087

Thanksgiving. Harvest

2088.A-Z

Other, A-Z

2088.A4

Advent

2088.A5

All Saints Day

2088.A6

Ascension Day

2088.C2

Candlemas

2088.C75

Corpus Christi Festival

2088.E5

Epiphany

2088.F3

Father's Day

2088.G5

Good Friday

2088.H56

Holy Saturday

Holy Thursday see M2088.M35

2088.H58

Holy Week

2088.H6

Holy Year

2088.L5

Lent. Passiontide

2088.M33

Marian feasts

2088.M35

Maundy Thursday

2088.M6

Mother's Day

2088.N5

New Year

2088.P4

Palm Sunday

Passiontide see M2088.L5

Pentecost Festival see M2088.W4

2088.R3

Reformation Festival

2088.T5

Trinity Sunday

2088.W4

Whitsuntide. Pentecost Festival

Other religions or denominations

2089

Catholic

2090

Protestant

Islamic see M2099.3

Jewish see M2099.5

Orthodox see M2100

(2091)

Other

see the religion or denomination

Separate works

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Unaccompanied

Separate works -- Continued

2092

Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2093

Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2094

Treble voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

Special seasons and occasions

2095

Christmas

2096

Easter

2097

Thanksgiving. Harvest

2098.A-Z

Other, A-Z

2098.A4

Advent

2098.A5

All Saints Day

2098.A6

Ascension Day

2098.C2

Candlemas

2098.C75

Corpus Christi Festival

2098.E5

Epiphany

2098.F3

Father's Day

2098.G5

Good Friday

2098.H56

Holy Saturday

Holy Thursday see M2098.M35

2098.H58

Holy Week

2098.H6

Holy Year

2098.L5

Lent. Passiontide

2098.M33

Marian feasts

2098.M35

Maundy Thursday

2098.M6

Mother's Day

2098.N5

New Year

2098.P4

Palm Sunday

Passiontide see M2098.L5

Pentecost Festival see M2098.W4

2098.R3

Reformation Festival

2098.T5

Trinity Sunday

2098.W4

Whitsuntide. Pentecost Festival

2099.A-Z

Special texts. By language, A-Z

Subarrange each language by Table M6

Including special parts of a liturgical text set as separate compositions

For special texts not listed in Table M6 see the medium of performance, e.g., M2092

for Domine probasti me (Psalm 139) for unaccompanied chorus

Other religions or denominations

2099.3

Islamic

Class here collections and separate works

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Unaccompanied

Other religions or denominations -- Continued

2099.5

Jewish

Class here collections and separate works

For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6

For officially prescribed worship services solely for use inside the synagogue see M2186+

Orthodox

For obsolete subdivisions formerly used under this number see Table MZ11

Class here choruses in all languages

2100

Collections

2100.2

Separate works

2101

Choruses, etc., in tonic sol-fa notation

2101.5

Unison choruses

For Masses for unison chorus see M2013.5

One solo voice

Class here songs, arias, solo cantatas, etc.

Including works with obligato chorus

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

For continuo accompaniment see M2110+

Original compositions

2102

Collections

Including collections containing both original works and arrangements

Separate works

Scores. Parts

2103

Orchestral accompaniment

2103.3

Other accompaniment

Class here works with accompaniment of two or more instruments except keyboard instrument and one other instrument, or continuo

For original accompaniment of keyboard instrument and one other instrument, or continuo see M2113.3

2104

Vocal scores with keyboard instrument

Arrangements

Collections

2105

Scores. Parts

2106

Vocal scores with keyboard instrument

Separate works

2107

Scores. Parts

2108

Vocal scores with keyboard instrument

Accompaniment of one instrument, keyboard instrument and one other instrument, or unaccompanied

Including continuo

Collections

For individual religions or denominations see M2114.1+

2110

Two or more composers

2112

One composer

Separate works

For obsolete numbers formerly used for voice range see Table MZ12

2113

Accompaniment of one instrument

2113.2

Unaccompanied

Vocal music

Sacred vocal music

One solo voice

Accompaniment of one instrument, keyboard instrument and chordal, or unaccompanied

Separate works

2113.3

Accompaniment of keyboard instrument and one other instrument

Including continuo

2113.4

Song cycles

2114.A-Z

By language and text, A-Z

Subarrange each language by Table M6

Including individual parts of liturgical texts set as separate compositions

For texts not listed in Table M6 see the medium of performance, e.g., M2113 for Domine probasti me (Psalm 139) for solo voice with keyboard accompaniment

By religion or denomination

2114.1.A-Z

Protestant. By denomination, A-Z

Class here collections and separate works

For works not differentiated by denomination, see M2110-M2114

2114.1.B36

Baptist

2114.1.C5

Christian Science

(2114.1.M6)

Mormon

see M2114.4.M67

2114.1.M6

Seventh-Day Adventist

2114.2

Orthodox

Class here collections and separate works

2114.3

Jewish

Class here collections and separate works

For officially prescribed worship services solely for use inside the synagogue see M2186+

2114.4.A-Z

Other religions or denominations, A-Z

Class here collections and separate works

Islamic see M2114.4.M88

2114.4.M67

Mormon

2114.4.M88

Muslim. Islamic

Special seasons and occasions

2114.5

Christmas

2114.6

Easter

2114.7

Thanksgiving. Harvest

Other, A-Z

2114.8.A4

Advent

2114.8.A5

All Saints Day

2114.8.A6

Ascension Day

2114.8.C2

Candlemas

2114.8.C75

Corpus Christi Festival

2114.8.E5

Epiphany

2114.8.F3

Father's Day

2114.8.G5

Good Friday

2114.8.H56

Holy Saturday

Holy Thursday see M2114.8.M35

2114.8.H58

Holy Week

2114.8.H6

Holy Year

2114.8.L5

Lent. Passiontide

2114.8.M33

Marian feasts

2114.8.M35

Maundy Thursday

2114.8.M6

Mother's Day

2114.8.N5

New Year

Vocal music

Sacred vocal music

One solo voice

Accompaniment of one instrument, keyboard instrument and chordal instrument, or unaccompanied

Separate works

Special seasons and occasions

Other, A-Z -- Continued

2114.8.P4

Palm Sunday

Passiontide see M2114.8.L5

Pentecost Festival see M2114.8.W4

2114.8.R3

Reformation Festival

2114.8.T5

Trinity Sunday

2114.8.W4

Whitsuntide. Pentecost Festival

Hymnals. Hymn collections

Including hymnals with music but without words

For hymnals with words only, including those with tunes indicated see BV1+

2115

General

Including collections of hymns of Christian and other religions

2115.5

Descant collections, with or without their hymns

Christian

Published in the United States

2116

Through 1820

1821-

2117

General

Class here multi-denominational and non-denominational hymnals in English or mainly in English

For multi-denominational and non-denominational hymnals entirely or mainly in languages other than English see M2132.A+

By denomination

Including hymnals in languages other than English

2119

Catholic

2120

Orthodox

2122-2132

Protestant

General see M2117

2122

Baptist

2123

Congregational

For United Church of Christ see M2131.U62

2124.A-Z

Dutch and other Reformed

For United Church of Christ see M2131.U62

2124.C55

Christian Reformed Church

2124.D7

Dutch Reformed (Reformed Church in the United States)

2124.G3

German Reformed (Reformed Church in the United States)

2125

Episcopal

2126

Lutheran

2127

Methodist

(2127.E7)

Epworth League

see M2127

2128

Moravian

2129

Mormon

2130

Presbyterian

2131.A-Z

Other, A-Z

2131.A15

Aaronic Order

(2131.A3)

Adventist

see M2131.S3

African American Spiritual churches see M2131.S5

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

Published in the United States

1821-

By denomination

Protestant

Other, A-Z -- Continued

- 2131.A4 Amish
 2131.A45 Anabaptist
 2131.A5 Apostolic Christian Church
 (2131.A7) Avesta
 see M2131.M2
 2131.B6 Brethren in Christ Church
 For Church of the Brethren see M2131.C65
 (2131.B7) Buddhist
 see M2145.B8
 Bruderhof Communities see M2131.H87
 Bruderhof Foundation see M2131.H87
 2131.C29 Celestial Church of Christ
 2131.C33 Církev československá husitská.
 2131.C35 Christian and Missionary Alliance
 2131.C43 Christian Catholic Apostolic Church in Zion. Dowieites
 2131.C5 Christian Science. Church of Christ, Scientist
 2131.C53 Christ's Church of the Golden Rule
 2131.C54 Church of Christ (Holiness) U.S.A.
 2131.C55 Church of Divine Man
 2131.C57 Church of God (Anderson, Ind.)
 2131.C59 Church of God (Greenville, Ohio)
 2131.C6 Church of God, Holiness
 2131.C63 Church of God General Conference
 2131.C64 Church of God, the Eternal
 2131.C65 Church of the Brethren
 For Brethren in Christ Church see M2131.B6
 2131.C68 Church of the Nazarene
 Church of the Social Revolution see M2131.S44
 Church of the United Brethren in Christ see M2131.U6
 2131.C76 Community of Christ
 2131.D4 Disciples of Christ
 2131.D5 Divine Science Church (U.S.)
 Dowieites see M2131.C43
 Ephrata Cloister see M2116
 2131.E8 Evangelical Mission Covenant Church of America
 2131.F8 Free Methodist Church of North America
 For Methodist see M2127
 2131.F9 Society of Friends (Quakers)
 General Convention of the New Jerusalem in the United States of America
 see M2131.S8
 Holiness (Church of Christ) see M2131.C54
 Holiness (Church of God) see M2131.C6
 2131.H87 Hutterian Brethren. Bruderhof Communities
 2131.I2 I AM Religious Activity
 2131.I55 International Churches of Christ
 2131.I57 Intersity Christian Fellowship of the United States of America
 2131.J4 Jehova's Witnesses

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

Published in the United States

1821-

By denomination

Protestant

Other, A-Z -- Continued

2131.J49

Jews for Jesus

2131.M2

Mazdaznan. Avesta

2131.M4

Mennonite Church USA

For Amish see M2131.A4

2131.M6

Monism

2131.M7

Moral Re-armament (Organization)

(2131.N4)

National Spiritual Assembly of the Bahá'is of the United States

see M2145.B34

New Jerusalem Church see M2131.S8

2131.P4

Pentecostal Holiness Church

2131.P5

Pillar of Fire

Quakers see M2131.F9

Radio Church of God see M2131.W67

2131.R3

International Association of Religious Science Churches

2131.S3

Seventh-Day Adventist Church

2131.S4

Shakers

2131.S44

Church of the Social Revolution

2131.S5

African American Spiritual churches

2131.S8

Swedenborgian. General Convention of the New Jerusalem in the United States of America

2131.T78

True Jesus Church, U.S.A.

2131.U5

Unitarian churches. Unitarian Universalist Association

For Universalist Church see M2131.U67

2131.U6

United Brethren in Christ, Church of the

2131.U62

United Church of Christ

For Congregational see M2123

For Dutch and other Reformed see M2124.A+

2131.U63

United Church of Religious Science

2131.U65

Unity School of Christianity

2131.U67

Universalist Church

For Unitarian churches and Unitarian Universalist Association see M2131.U5

2131.W67

Worldwide Church of God

2132.A-Z

Multi- and non-denominational hymnals. By language, A-Z

For obsolete numbers for language formerly used under this span see Table MZ13

2132.A35

Afrikaans

2132.A5

Albanian

2132.A57

Arabic

2132.A6

Armenian

2132.B46

Bengali

2132.C35

Cherokee

2132.C46

Cheyenne

2132.C5

Chinese

2132.C6

Croatian

2132.C9

Czech

2132.D3

Danish

2132.D7

Dutch

2132.E85

Eskimo languages

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

United States

1821-

Multi and non-denominational hymnals. By language, A-Z -- Continued

2132.F3 Finnish
 2132.F5 French
 2132.G3 German
 2132.G5 Greek
 2132.H3 Hawaiian
 2132.H8 Hungarian
 2132.I2 Icelandic
 2132.I55 Irish
 2132.I6 Italian
 (2132.L24) Latvian see M2132.L3
 Lebanese
 see M2132.A57
 2132.L3 Lettish. Latvian
 2132.L4 Lithuanian
 2132.N5 Norwegian
 2132.P5 Polish
 2132.P6 Portuguese
 2132.R7 Russian
 2132.S3 Slovak
 2132.S5 Spanish
 2132.S8 Swedish
 2132.T2 Tagalog
 2132.U7 Ukrainian
 2132.W3 Welsh

Published in Canada

By denomination

Including languages other than English or French

2132.3 Catholic
 2132.4 Orthodox
 2132.5.A-Z Protestant. By denomination, A-Z
 2132.5.A54 Anglican
 2132.5.B36 Baptist
 2132.5.C86 Congregational
 2132.5.L88 Lutheran
 2132.5.M57 Methodist
 2132.5.P74 Presbyterian
 2132.5.U65 Unitarian churches
 2132.5.U75 United Church of Canada

Multi- and non-denominational hymnals

Entirely or mainly in one language. By language, A-Z

2132.6.A-Z
 2132.6.C74 Cree
 2132.6.E46 English
 2132.6.F54 French
 2132.6.G37 German
 2132.6.I46 Inuktitut
 2132.6.O46 Ojibwa
 2132.6.P65 Polish
 2132.6.S52 Spanish
 2132.6.U47 Ukrainian

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

Published in Canada

Multi- and non-denominational hymnals -- Continued

2132.7

Polyglot

Class here hymnals where no language predominates

For hymnals where one language predominates see M2132.6.A+

2133

Published in other North American countries (not A-Z)

2134.A-Z

Published in Central and South America. By language, A-Z

Published in Europe. By language

For obsolete numbers for language formerly used under this span see Table MZ13

2135

Dutch

2136

English

2137

French

2138

German

2139

Russian

2140.A-Z

Scandinavian languages

2140.D3

Danish

2140.N6

Norwegian

2140.S8

Swedish

2142.A-Z

Other, A-Z

2142.A42

Albanian

2142.A6

Armenian

2142.B38

Basque

2142.B8

Bulgarian

Croatian see M2142.S35

2142.C9

Czech

2142.F4

Finnish

2142.F7

Frisian

2142.G3

Galician

2142.G7

Greek

2142.H9

Hungarian

2142.I2

Icelandic

2142.I5

Irish

2142.I6

Italian

(2142.L17)

Lapp

see M2142.S26

2142.L2

Latin

(2142.L23)

Latvian

see M2132.L3

2142.L5

Lithuanian

2142.P5

Polish

2142.R6

Romanian

2142.S26

Sami

2142.S35

Serbo-Croatian

2142.S4

Slovak

2142.S47

Sorbian languages

2142.S5

Spanish

(2142.S7)

Sami

see M2142.S26

2142.U7

Ukrainian

2142.W3

Welsh

2142.5

Polyglot

2143

Published in other regions and countries (not A-Z)

Vocal music

Sacred vocal music

Hymnals. Hymn collections -- Continued

- 2144 Jewish
 2145.A-Z Other religions, A-Z
 2145.B34 Bahai Faith
 Including National Spiritual Assembly of the Bahá'ís of the United States
 2145.B8 Buddhist
 2145.C56 Ch'öndogyo
 (2145.D47) Dervish
 see M2188.S8
 2145.D78 Druid
 2145.H55 Hindu
 2145.I3 I Am Religious Activity
 2145.S57 Sikh
 2145.Y6 Yoga
 2146 Separate hymns

 Including proof sheets of individual hymns published in collections

Liturgy and ritual

 Class here officially prescribed service music

 Arrange chronologically unless otherwise stated

 For other church music composed to sacred texts for use in church services, class as provided in the schedule, e.g., M2016 a Protestant Episcopal choral service by one or more composers; M2020 a Te Deum with orchestral accompaniment; M2079.L3 a Credo with organ accompaniment and Latin text; M2079.E3 with English text; M2099.E6 a Magnificat in English for men's and boys' voices unaccompanied (English text), M2115-M2146 hymnals, etc.; M2 historical publications

 For manuscripts and publications mainly rubrical, with the music merely one of the liturgical functions, see BL1+

Roman Catholic Church

- 2147 Copyists' manuscripts and their facsimiles

 Arrange by century in Roman numerals followed by M with accession number, e.g., M2147 XII M13

Printed music

 For liturgical music of individual dioceses see M2154.2.A+

 For liturgical music of individual orders and congregations see M2154.4.A+

 For liturgical music of other western rites see M2154.6.A+

Graduals

- 2148.A-Z General. By language, A-Z
 Subdivide each language by Table M16

Propers

- 2148.2.A-Z Collections. By compiler or publisher, A-Z
 Subdivide each compiler or publisher by Table M16
 Arrange by title if compiler or publisher is unknown

- 2148.23.A-Z Praefationes particulares. By language, A-Z
 Subdivide each language by Table M16

- 2148.3.A-Z Separate works. By feast day or person to whom the mass was dedicated, A-Z, and date

Advent

- 2148.3.A31 First Sunday of Advent
 2148.3.A32 Second Sunday of Advent
 2148.3.A88 Assumption of the Blessed Virgin Mary
 2148.3.B59 Mary, Blessed Virgin, Saint
 Christmas
 2148.3.C5 Christmas Eve
 2148.3.C55 Christmas Day

Vocal music

Sacred vocal music

Liturgy and ritual

Roman Catholic Church

Printed music

Graduals. By language, A-Z, and date

Propers

Separate works. By feast day, or person to whom the mass was dedicated, A-Z, and date

Christmas -- Continued

Specific masses

2148.3.C551

1st Mass

2148.3.C552

2nd Mass

2148.3.C553

3rd Mass

2148.3.C6

Circumcision. Octave Day of Christmas

2148.3.C65

Mass, Common, of a confessor not a bishop

2148.3.C67

Corpus Christi Festival

2148.3.D4

Mass on the day of death or burial

2148.3.E2

Easter Sunday

2148.3.E6

Epiphany

Sundays after Epiphany

2148.3.E61

1st Sunday

2148.3.E62

2nd Sunday

2148.3.E63

3rd Sunday

2148.3.H64

Holy Thursday

2148.3.I46

Immaculate Heart of Mary

2148.3.J35

James, the Greater, Saint

2148.3.J4

Joan, of Arc, Saint

2148.3.M3

Feasts of the Blessed Virgin Mary throughout the year

For individual feasts, see .A88, .B59, etc.

Octave Day of Christmas see M2148.3.C6

2148.3.P3

Passion Sunday

2148.3.P45

Pentecost Festival

Sundays after Pentecost Festival

2148.3.P4501

1st Sunday

2148.3.P4502

2nd Sunday

2148.3.P4503

3rd Sunday

2148.3.P4516

16th Sunday

2148.3.P66

Mass, Common, of one or more Popes

2148.3.T48

Teresa, of Avila, Saint

Ordinaries

2148.4.A-Z

Kyriales. Collections of ordinaries. By language, A-Z

Subdivide each language by Table M16

2148.5.A-Z

Single ordinaries

2148.5.A11-.A28

Numbered masses. By number, 1-18, and date

2148.5.A5-Z

Masses for special events. By event, A-Z, and date

Antiphonaries

2149.A-Z

General. By language, A-Z

Subdivide each language by Table M16

2149.2.A-Z

Special sections, A-Z

Subarrange by language and add date

2149.2.B5

Benedictions

2149.2.C6

Compline

2149.2.H9

Hymnary

2149.2.L35

Lauds

2149.2.L4

Lectionary

Vocal music

Sacred vocal music

Liturgy and ritual

Roman Catholic Church

Printed music

Antiphonaries

Special sections, A-Z -- Continued

2149.2.M4

Matins

2149.2.O2

O antiphons

2149.2.P8

Psalms and collections of psalms

2149.2.V4

Vespers and collections of vespers

2149.3.A-Z

Collections of offices. By compiler or publisher, A-Z

Subdivide each compiler or publisher by Table M16

Subarrange by title if compiler or publisher is unknown

Holy Week rite

2149.4.A1A-.A1Z

Collections. By language, A-Z

Subdivide each language by Table M16

2149.4.A5-Z

Individual services. By service, A-Z

Subdivide each language by Table M16

Subarrange by language

2149.4.C35

Cantus Passionis

2149.4.C353

Cantus Passionis. Passio Secundum Joannem

2149.4.C356

Cantus Passionis. Passio Secundum Matthaeum

2149.4.E25

Easter preonium

2149.4.G7

Good Friday

2149.4.H68

Holy Saturday

2149.4.H69

Holy Thursday

2149.4.P34

Palm Sunday

2149.42.A-Z

Holy Week offices. By language, A-Z

Subdivide each language by Table M16

2149.5.A-Z

Single offices, A-Z

Subarrange by date

2149.5.A26

Achacius, of Mount Ararat, Saint

2149.5.A3

Adalbert, Saint, Bishop of Prague, ca. 956-997

2149.5.A4

Afra, Saint, of Augsburg, d. ca. 304

2149.5.A6

Anthony of Egypt, Saint, ca. 250-355 or 6

Christmas

2149.5.C5

General

Vespers see M2149.5.V525

Office for the dead

2149.5.D4

General

2149.5.D44

Matins

2149.5.D48

Vespers

2149.5.D53

Demetrius, Saint, active 4th century

2149.5.D56

Dionysius, the Areopagite, Saint, 1st cent.

2149.5.E74

Erhard, Saint, d. 686?

2149.5.F75

Fridolin, Saint

2149.5.G35

Gall, Saint, approximately 550-approximately 630

2149.5.G38

Gatien, Bishop of Tours, Saint

2149.5.J85

Julian, of Le Mans, Saint, active 4th century?

2149.5.K68

Knud Lavard, d. 1131

2149.5.L52

Little office of the Blessed Virgin Mary

2149.5.L73

Ludger, Saint, ca. 742-809

2149.5.M34

Magnus, of Füssen, Saint, approximately 699-772

2149.5.M36

Martha, Saint

2149.5.M37

Martin, Saint, Bishop of Tours, ca. 316-397

Vocal music

Sacred vocal music

Liturgy and ritual

Roman Catholic Church

Printed music

Antiphonaries

Single offices, A-Z -- Continued

- 2149.5.N5 Nikolaus, von der Flüe, Saint, 1417-1487
- 2149.5.P74 Presentation of the Blessed Virgin Mary
- 2149.5.Q57 Quirinus, Saint, d. 130?
- 2149.5.S56 Simpert, Saint, Bishop of Augsburg, 778-807
- 2149.5.S74 Stephen I, King of Hungary, 975?-1038
- 2149.5.V5-.V58 Vespers
- 2149.5.V5 General
- 2149.5.V52 Ascension
- 2149.5.V525 Christmas. 2d Vespers
- 2149.5.V53 Corpus Christi Festival
- 2149.5.V54 Easter
- 2149.5.V545 Joseph, Saint
- 2149.5.V55 Marian feasts
- 2149.5.V56 Pentecost Festival
- 2149.5.V57 Solemnity of the Most Holy Rosary
- 2149.5.V575 Sunday
- 2149.5.V58 Trinity
- 2149.5.W55 William, of York, Saint, -1154
- 2149.5.W64 Wolfgang, Saint, 924?-994
- 2149.6

Processionals

Subarrange by date

Special ceremonies and occasions

General

- 2150
- 2150.2.A-Z Collections of chants. By compiler or publisher, A-Z
- Subdivide each compiler or publisher by Table M16

2150.3.A-Z Particular ceremonies, A-Z

Subdivide each ceremony by Table M16

- 2150.3.B46-.B462 Benediction of the Blessed Sacrament
- 2150.3.B6-.B62 Blessing of a church organ
- 2150.3.B87-.B872 Burial rite
- 2150.3.C58-.C582 Confirmation
- Consecration of a church see M2150.3.D42+
- 2150.3.D42-.D422 Dedication of a church
- 2150.3.F57-.F572 First communion
- 2150.3.F67-.F672 Forty hours of adoration
- 2150.4.A-Z Particular occasions, A-Z

Subdivide each occasion by Table M16

- 2150.4.C35-.C352 Candlemas
- 2150.4.C5-.C52 Christmas
- 2151.A-Z

Liber usualis. By language, A-Z

Subdivide each language by Table M16

- (2152) Directories and manuals for choirs
- see MT88

Miscellaneous collections of liturgical music for general use

General

- 2153
- 2153.2.A-Z Collections of chants. By compiler or title, A-Z

Special Roman liturgies and rituals

Diocesan, A-Z

- 2154.2.A-Z

e.g.

Vocal music

Sacred vocal music

Liturgy and ritual

Roman Catholic Church

Printed music

Special Roman liturgies and rituals

Diocesan, A-Z -- Continued

- 2154.2.C64 Cologne
- 2154.2.L4 Leavenworth
- 2154.2.L9 Luxemburg
- 2154.2.M4 Meissen
- 2154.2.M83 Münster
- 2154.2.P6 Pittsburgh
- 2154.2.Q4 Québec
- 2154.2.S34 Salzburg
- 2154.2.S4 Sées
- 2154.2.S65 Spiš
- 2154.4.A-Z Orders and congregations, A-Z
- 2154.4.A9 Augustinian
- 2154.4.B45 Benedictine
- 2154.4.C34 Camaldolite
- 2154.4.C36 Capuchin
- 2154.4.C37 Carmelite
- 2154.4.C6 Cistercian
- 2154.4.D63 Discalced Trinitarian
- 2154.4.D65 Dominican
- 2154.4.F7 Franciscan
- 2154.4.H5 Hieronymite
- 2154.4.M5 Mercedarian
- 2154.4.P4 Passionist
- 2154.4.P74 Premonstratensian
- 2154.4.S58 Sisters of Charity of Saint Vincent de Paul
- 2154.4.S6 Sisters of the Good Shepherd
- 2154.4.U8 Ursuline
- 2154.6.A-Z Non-Roman liturgies and rituals, A-Z
- Subarrange by uniform title and add date
- 2154.6.A45 Ambrosian
- 2154.6.A76 Armenian
- 2154.6.M7 Mozarabic
- 2154.6.S37 Sarum

Modern schisms from the Roman Catholic Church

- 2155.5 Old Catholic Church
- 2155.6 Polish Catholic Church

Orthodox churches

- 2156 Copyists' manuscripts and their facsimiles
- Arrange by century in Roman numerals followed by M with accession number, e.g., M2156
- XIII M1

Printed music. By denomination, ethnic group, or language

- 2157 Greek
- 2158 Russian
- 2159.1 Bulgarian
- 2159.2 Czechoslovak
- 2159.3 Serbian
- 2159.5 Romanian
- 2160.2 Armenian
- 2160.3 Chaldean

Vocal music

Sacred vocal music

Liturgy and ritual

Orthodox churches

Printed music. By denomination, ethnic group, or language -- Continued

- 2160.4 Coptic
- 2160.5 Ethiopian
- 2160.6 Georgian
- 2160.65 Syrian
- 2160.67.A-Z Other vernacular or ethnic groups, A-Z
- 2160.67.E5 English
- 2160.67.M27 Macedonian
- 2160.67.U4 Ukrainian
- Orthodox churches in communion with Rome (Uniat)
- 2160.7 General
- Byzantine rite
- 2160.71 General
- 2160.72 Bulgarian
- 2160.73 Greek
- 2160.74 Italo-Albanian
- 2160.75 Melchite
- 2160.76 Romanian
- 2160.77 Russian
- 2160.78 Ukrainian
- Other Eastern rites
- 2160.8 General
- Armenian see M2154.6.A76
- 2160.82 Chaldean
- 2160.83 Coptic
- 2160.84 Ethiopian
- 2160.85 Malabaric
- 2160.86 Maronite
- 2160.87 Syrian

Protestant churches

Class here manuscripts and printed music

- 2161 General
- 2162 Baptist
- 2163 Congregational
- 2164 Dutch and other Reformed
- (2166) Irish Church
- Anglican Communion
- Church of England
- 2167 Book of Common Prayer
- Including its immediate precursors
- 2168.2 Morning service
- 2168.3 Evening service
- 2168.4 Order of the Communion
- 2168.5 Other offices
- 2168.6 Chants
- Class here miscellaneous and special collections
- (2168.7) Directories, manuals, handbooks, etc.
- see MT88
- 2168.9 Other
- Protestant Episcopal Church in the U.S.A.
- 2169 Book of Common Prayer
- Including its immediate precursors

- Vocal music
 - Sacred vocal music
 - Liturgy and ritual
 - Protestant Churches
 - Anglican Communion
 - Protestant Episcopal Church in the U.S.A. -- Continued
 - 2170.2 Morning service
 - 2170.3 Evening service
 - 2170.4 Order of the Communion
 - 2170.5 Other offices
 - 2170.6 Chants
 - Class here miscellaneous and special collections
 - (2170.7) Directories, manuals, handbooks, etc.
 - see MT88
 - 2170.9 Other
 - 2171.A-Z Other. By country, A-Z
 - 2171.C3 Anglican Church of Canada
 - Lutheran
 - 2172 European publications
 - 2173 American publications
 - Methodist
 - 2177 Moravian
 - 2179 Mormon
 - 2181 Presbyterian
 - 2183.A-Z Other denominations, A-Z
 - 2183.G4 General Church of the New Jerusalem. Swedenborgians
 - 2183.S4 Svenska kyrkan
 - Swedenborgians see M2183.G4
 - 2184.A-Z Other Christian churches, A-Z
 - 2184.C5 Church of South India. Ten Intiyat Tiruccapai
 - 2184.L52 Liberal Catholic Church
 - (2184.T28) Ten Intiyat Tiruccapai
 - see M2184.C5
 - Jewish
 - Class here officially prescribed worship services solely for use inside the synagogue
 - Including services with originally composed music for cantor without accompaniment and collections containing both traditional and originally composed music
 - For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6
 - 2186 Collections
 - 2187 Individual services
 - Class here complete services and portions of services
 - Other non-Christian religions, A-Z
 - 2188.B8 Buddhist
 - 2188.H5 Hindu
 - 2188.I74 Islam
 - 2188.S5 Shinto
 - 2188.S8 Sufi
 - 2188.V35 Vaishnava
 - Sacred vocal music for children
 - For children's picture books illustrating the lyrics of single songs, with or without the music see PZ4.2+
 - Dramatic music. Choruses
 - 2190 General
 - 2191.A-Z Special seasons and occasions, A-Z
 - 2191.A4 Advent

Vocal music

Sacred vocal music

Sacred vocal music for children

Dramatic and choral works

Special seasons and occasions, A-Z -- Continued

- 2191.C4 Children's Day
- 2191.C5 Christmas
- 2191.E2 Easter
- 2191.E6 Epiphany
- 2191.F38 Father's Day
- Harvest see M2191.T5
- 2191.H6 Holy Week
- 2191.L5 Lent. Passiontide
- 2191.M6 Mother's Day
- 2191.P3 Palm Sunday
- Passiontide see M2191.L5
- 2191.R2 Rally Day
- 2191.T5 Thanksgiving. Harvest

Solo voices

Class here works for one or more solo singers

Collections

2193

General

Class here Sunday School or Bible School songbooks, etc. not differentiated by Christian denomination or other religion

By religion or denomination

2194 Roman Catholic

2194.3 Jewish

2196 Separate works

Popular religious and devotional music

Class here gospel, revival, and temperance songs, contemporary Christian music, etc.

2198 Collections

2199 Separate works

5000 Unidentified compositions

Including excerpts, fragments, etc., published or in manuscript